

TEAM – GLR Newsletter

Volume 1 issue 2 April 2012

Hello Everyone! Spring has sprung!

Spring Meeting info is in this newsletter ...I sure hope to see many of you there! It always proves to be fun and interesting when our bunch gets together!

If you never been to Kitty's....you MUST come! It's a beautiful location (even the Peach Orchard is beautiful..... ☺) Thank you Kitty (and Chuck) for having us! When you Contact Kitty that you are coming.....be sure and request a map and or directions!

A Beautiful Thank You card was received from Linda Van Dyke , thanking the GLR for \$50 from Member Benefit Fund. (I will try and remember to bring it to the meeting for you all to see!)

As always..... PLEASE send submissions (articles, classes you're teaching, ANY pertinent info) to me ASAP for inclusion in the next newsletter! Thank you to Debbie Nees for writing a couple articles for me to use!! I surely appreciate it!!

Newsletter Editor, Nancy Van Curen nvancuren@frontier.com

LETTER FROM THE PRESIDENT

The spring meeting for Great Lakes Region will be held on Friday, May 11 and Saturday May 12 at Kitty Gorrell's house in Friendly, West Virginia. If you have not been to Kitty's before, please contact her at kittygorrellstudio@msn.com or call her at (304) 684-7975 and leave a message. She will email or for those who do not have email, mail you a map to her house which is easier than Mapquest. Mapquest will lead you through the peach orchard and you may not come out for 4th of July. Keep in mind that both Kitty and I will be at Art Quest in Cherokee, NC April 21 – 29 so please leave a message. If we do not have at least 10 people, we will postpone the meeting to a later date.

The classes on Friday and Saturday are **free** to members of Great Lakes Region that have paid their dues by Feb. 28, 2012. We voted on this at the fall meeting at North Bend. You will need to bring a sack lunch both days and if you want something to drink besides coffee and water, please bring your own.

We will hold the spring meeting on Friday, May 11 after we get done painting for the day around 5:00pm. I am not sure of the menu but GLR will be providing dinner before the meeting.

Kitty will be teaching a yellow rose in oils on Friday. Class will start at 9:00. Kitty will provide canvas, paints, instructions and medium. You will need to bring a palette for your paints, easel, paper towels, black transfer paper to put your pattern on with, ½" stiff bristle flat, #12 badger flat, #6 badger flat, #8 badger filbert, script liner and large mop and a red pen to trace your pattern.

On Saturday, Mandy will be teaching a Blue Bird and Apple Blossoms in colored pencils. She will provide a student grade set of colored pencils, paper, photo and mounting board to hold the paper. If you would like to use some of your own colored pencils also, feel free to bring them. You will need to provide a 01 Micron Pigma Pen, kneaded eraser, pencil sharpener and paper towel.

Please call Kitty **as soon as possible** so that we can determine if we have enough people to hold the seminar. Currently we only have 5 people registered.

Mandy Steele
President, Great Lakes Region



MEMBER BENEFIT FUND

Several years ago we created a fund from which we could send monetary gifts to members who have had serious illness or deaths in their families. If you know of any of our members who would qualify, please let Mandy know so that we can assist our art families.

EMAIL CHANGE:

Please note that Mandy has changed her email address to msteele6453@ma.rr.com.

SPRING MEETING:

The spring meeting for GLR will be held on May 11 & 12 at Kitty Gorrell's studio. Kitty will be teaching on Friday in Oils. The class project will be announced at a later date. On Saturday, Mandy will teach a beginner project in Color Pencils. It was voted at the Fall meeting that GLR would pay for these classes. **To be eligible for this free class, dues must be paid by the February 28 deadline.** Anyone who has not paid dues by the deadline will be charged \$50.00 per day. Complete details, class supply list and project descriptions will be provided at a later date. Motel information, directions to Kitty's house will be sent out with class registration. Hopefully many of you will be able to join us. Class size is limited so don't hesitate to let Kitty know you are planning to attend by April 1.



Friday will be Kitty's Rose! Supply List is in Presidents Letter! Isn't BEAUTIFUL???? Can't wait to do this one!

Saturday Mandy will be teaching us colored pencils – Blue Bird with Apple Blossoms! Can't wait for that one either! I've always wanted to try colored pencils!!!! This should be interesting! ☺

ART QUEST

Is in the next couple days....so if you try to get a hold of Kitty or Mandy....keep trying! They are there!

TEAM WEBSITE

Great Lakes Region is part of a much larger organization known as TEAM that once was the Bill Alexander certified instructors. TEAM has survived to keep the dream that Bill Alexander had for the art world. You can search the Teachers and Educators of Art Materials (TEAM) website to see how this organization reaches artists all across the country. There are free instructional materials on the site that only paid members can access. If you would like to access these packets, please contact Mandy and she will give you the password if you are a member in good standing. The site also lists teachers, classes and seminars for beginners to advanced painters. The website address is <http://www.artteachers.org> . also check out <http://InteractiveArtistMagazine.org>!

How Do Judges, Judge?
By
Deborah Kay Nees, TEAM Certified Artist

Are you asked to judge sometimes? I am and I always go back in to my files and pull out my “cheat sheets”. I also have a couple of them hanging on my bulletin board above my painting station and review them before putting my signature to a piece of my work. I judge based on the Elements and Principles of Design, the WOW factor and my “gut” among other things.

Many of you all are entering shows (and some winning!) as I have been over the years. I understand the intimidation when you read the “Prospectus”, the Juror's credentials and see (photos or many you have gone to these shows in person) the caliber of art that has won in the past. No guts no glory is how I view my position on entering myself. Entering gets your name out there and maybe a student or two in the process.

I think most important is to have an idea about the juror(s). Look up what they have done or how many letters they have behind their names, if they are three or two-dimensional working artists, are academics, or have been graphic artists. Checking them out on the web, I Google, can give you some insight.

Put your best work out there that's unique or looks at a subject from a unique perspective. Technically it should be top-notch: good drawing skills, control of the medium, knowledge of the subject and emotion in the expression of the work are always important. Good design, composition, variety in execution of textures, lights and darks as well as edges. Presentation is also important. Does the frame enhance the work and does it serve as an extension to the painting? Lastly (that I'm noting now), remember to make sure your work isn't too influenced by another's style. Good luck!