

SOUTH CENTRAL ROUNDUP



SOUTH CENTRAL REGION OF

www.artteachers.org

SUMMER 2011

MARK YOUR CALENDAR



**GREAT LAKES REGION
HOMECOMING HUES**
September 6-11, 2011
North Bend State Park
Cairo, West Virginia

CREATIVE PAINTING CONVENTION
February 25 – March 2, 2012
Tropicana Hotel
Las Vegas, Nevada
(TEAM gathering)

SOUTH CENTRAL REGIONAL MEETING
March 24-25, 2012
Norman, Oklahoma

SOUTHEAST REGIONAL MEETING
March 29-April 2, 2012
St. Simons, Georgia



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(Painting by Jim Warren)



CAROLYN'S COMMENTS

Hi everyone,

Thanks to all of you for the cards and kind wishes after the death of my husband. Van was a great supporter of my teaching and a friend to many of you.

I have now returned to painting the house. The dining room is currently in a mess but coming along nicely. I will never put any wallpaper up again. It's the pits to get down. This was up when we bought the house.

Have you started to plan on attending the South Central Regional meeting in March? Everything is set with the hotel so go ahead and make your reservations. I am working on the lesson plans for the two pictures we'll be painting. Would love to see a full house of painters. Be sure to send your class fee and dues to June, too. It's supposed to start cooling down this weekend. We surely need some cooler weather. Most of the yards around here - including mine - are dead.

Try to stay cool. Love ya'll.

Carolyn



*"No, painting is not made to decorate apartments. It's an offensive and defensive weapon against the enemy."
(Pablo Picasso)*

I know we have all suffered through the heat this summer and you all down south have gone through a terrible drought as well. We have had some relief from the oppressive heat up here in Kansas and also a little rain. I wish we could send some of it to you down in Texas. But as much as I hate winter and dread the onset of cold weather, I'm glad to be out of temperatures in the 100s.

Carolyn has been busy working up projects for our meeting next year and we have selected the two pictures she will be teaching. Hope you all like them as much as the committee does. Look for news about the paintings in another section of this newsletter.

CONDOLENCES

I know you all join me in expressing our sincere sympathy to Carolyn Vandevanter and her family in the loss of her husband, Van, earlier this month. She will be in the thoughts and prayers of all her many friends in the art community.

Also, one of our former members, Sally Hooker, passed away Saturday, April 30th. She will be missed by those who knew her and enjoyed her great sense of humor.

Carolyn submitted several pictures to the selection committee and after much deliberation and discussion, we arrived at a consensus. All of the paintings were great but I think the deciding factor in our selection was the unique methods she used in the two that were chosen. I hope you all are as excited about them as we were.

The number one choice was “Red Tulip”.



This painting will be done on a 14” square canvas covered with tissue paper. This technique is new to all of the Kansas group and probably most of you in Texas.

The second painting will be “Lady Rose”.



This painting will be done on 10”x15” watercolor paper.

Even though both are florals, they represent two completely different methods of painting and that’s the reason they were chosen.

I hope you are looking forward to our meeting in 2012. It will be hard to top our 2011 meeting, but with Carolyn’s beautiful paintings and the prospect of once again staying at the Courtyard Inn in Norman, Oklahoma it’s going to be a great meeting. Spread the word and see if any of your friends would like to join our group. We need a few more members.

A supply list will be announced in the next newsletter and that will give you all plenty of time to get packed and head to Norman.

Please send in your dues and workshop fee as soon as you can so Carolyn can get an idea of how many canvasses to bring to the meeting. Send you fees to:

**June Head
12341 Wingfoot Drive
Kansas City, Ks. 66109**

“Abstract painting is abstract. It confronts you. There was a reviewer a while back who wrote that my pictures didn’t have any beginning or end. He didn’t mean it as a compliment, but it was.” (Jackson Pollock)

TIPS FOR PAINTING OUTDOORS

Plein air is a term derived from the French phrase *en plein air*, which literally means “in the open air”. It’s a familiar concept today but in the late 1800’s when the Impressionists ventured out of their studios to investigate and capture the effects of sunlight and different times of days, it was revolutionary.

When you try to paint outdoors for the first time, choose an overcast day so the light is less harsh and more even than it is on a sunny day. Your subject matter is entirely up to you, but remember, you don’t have to paint everything you see. Be selective. Consider scouting out locations in advance to decide what you’re going to paint and where you would set up. Take along the best selection of colors for that particular scene.



Carolyn conducted a portrait class on April 30th and May 1st and the following are some of the paintings her students did in the class:



Madeline Humphrey with her Indian portrait.



Regina Bell's portrait of her supervisor's grandson.



Nona Jones' painting of 2 of her granddaughters.



This portrait was also done by Regina Bell for a friend.

REGINA BELL entered 5 paintings in the art show at the Van Zandt County Fair in Canton, Texas in June.

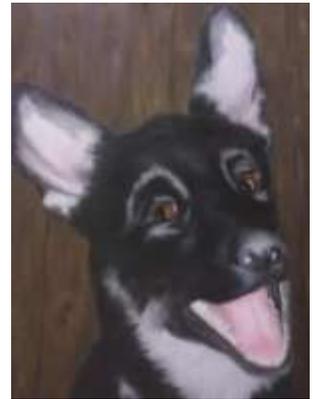
She won first place for this portrait of her late father-in-law.



She placed second with all the following paintings:



Cowboy



Wolfie



Fireman Hat



Maggie

Congratulations, Regina. Great work.

Meanwhile, up in Kansas, we are also busy painting. None of us is quite as prolific as Regina as we only paint once a week. But we do enjoy our Tuesday get togethers. Sometimes we all paint the same thing and sometimes one of us will want to do something completely different than the rest of the group. Several of the girls have already done some Christmas paintings. Maybe the hot weather made them a little eager for winter scenes and snowmen.



Lorena Green is getting a head start on her Christmas paintings. She's doing a series of small ones for a local gallery.



Margaret Johnston is working on a landscape and doing a beautiful job.



June Head is starting a Western scene with a cowboy.



Katie McCarty is also doing a Western scene with a cowboy and a horse.



Barb Haberstroh is already getting ready for Christmas. Her Christmas paintings are in much demand.



Neva Shaw is putting the finishing touches on a street scene

Regina Bell also sent the following picture that she painted in a class in Longview. For each class Carolyn brings 2 paintings and the students vote on which one they want to do the following month. Majority wins and they all paint the same thing. In Carolyn's portrait class in Sulphur Springs (4 times a year) everybody paints the portrait of their choice. This picture on the left was one of the most recent ones Regina painted in Longview. She also painted the Indian on the right.



"Always remember the distinction between contribution and commitment. Take the matter of bacon and eggs. The chicken makes a contribution. The pig makes a commitment." (John Mack Carter)

Art Oddities

SUPER BOWL LOSS means Renoir's "Bathers With Crab" will be going to the Milwaukee Art Museum. Among the many wagers made on the game was one made between museum directors: the loss of a major artwork by a museum in the losing team's city. In this case, Pierre-Auguste Renoir's "Bathers with Crab" will be making the trip from The Carnegie Museum of Art in Pittsburgh to The Milwaukee Art Museum in Wisconsin. The annual wager between art museums was initiated by art blogger, Tyler Green, and last year resulted in the Indianapolis Museum of Art sheepishly sending a prized J.M.W. Turner work to the New Orleans Museum of Art. This year, the Carnegie Museum of Art's Renoir was up against "Boating on the Yerres", an 1877 painting by Gustave Caillebotte. Loss of the artwork is only temporary. The winning museum only gets custody of the painting on a 3-month loan, but the wager required that both museums put up a great work of art that would definitely be missed from their collection.

Sotheby's sale of American Paintings, Drawings and Sculpture will take place in November and will feature major paintings by Edward Hopper and Norman Rockwell among others.



Edward Hopper's "Hotel Window" is a classic example of Hopper's exploration of the theme of isolation in American urban life. The pre-sale estimate for this painting is \$10 to \$15 million.



Though not known to have been missing, Norman Rockwell's "Breaking Home Ties", one of the artist's most beloved and recognizable images, was discovered earlier

this year in a secret hiding place behind a wall in the Vermont home of noted cartoonist Don Trachte who had bought the painting from Rockwell in 1960. The pre-sale estimate for this painting is \$4 to \$6 million.

Better get your bids in early gals!

Note : The world record for a painting at auction was also set at Sotheby's and by Picasso when his **Garçon à la Pipe** sold for \$104.2 million in May 2004.

Even though February seems like a long time from now, it's not too soon to start thinking about entering one of your paintings in the Pony Express competition in Las Vegas. Held in conjunction with the TEAM gathering at the Tropicana Hotel during the Creative Painting Convention, the Pony Express Art Show is open to all members of TEAM.

The categories for entry are: Landscape, Seascape, Animal/Wildlife/Birds, Portrait, Floral, Cityscape and Still Life. The deadline for entries is January 30, 2012.

Prizes consist of \$50.00 for Best of Show and \$25.00 for People's Choice. Ribbons are awarded for 1st, 2nd, 3rd and Honorable Mention.

Be thinking about entering one of your paintings in this show. More about this in a future newsletter!

"God should not be judged on the basis of this world – it is just one of his rough sketches." (Vincent van Gogh)

SOMETHING TO THINK ABOUT

At the meeting in March, you will be electing officers for the following two years. Be thinking about who you want to be President, Secretary, Treasurer and Newsletter Editor. The current officers have been office for many years now, with the exception of Susie Schertz who replaced Donna Clewell as Secretary last year. If any of you want to assume one of these offices you will have the opportunity to do so at this meeting.

Also – I have mentioned this in the past, but once again you all might consider receiving your newsletters on line on the TEAM website (www.artteachers.org). Many of you have expressed the desire for hard copy and if the majority of you still want that, then I will continue to print the newsletters and send them out. The most recent newsletters are posted on the website. You might want to view them there and then decide which you prefer. We can discuss it at the meeting.

Our meeting will once again be held at the Courtyard Inn in Norman, Oklahoma. It is located at 770 Copperfield Drive. It is located just off I-35 and is very easy to get to. The hotel is located near "Restaurant Road" so getting lunch and dinner is an easy trip. The phone number is **1-405-701-8900**. You can call and make your reservations any time now. Be sure to tell them you are with the South Central Region of Artists group so you will get the special room rate. Rooms with 2 queen beds are \$85.00 + tax. This rate includes breakfast in the meeting room both days. This rate will apply to Friday, Saturday and Sunday nights. It would be a good idea to go ahead and reserve your room as soon as you know you will be attending the meeting. Don't wait till the last minute!

Also, please send in your dues and workshop fee right away. It will help us to know how many will attend as soon as possible.

"As a picture painted in yellow always radiates spiritual warmth, or as one in blue has apparently a cooling effect, so green is only boring. Absolute green is the most restful color, lacking any undertone of joy, grief, or passion. On exhausted men this restfulness has a beneficial effect, but after a time it becomes tedious." (Wassily Kandinsky)



REGISTRATION FORM

SOUTH CENTRAL REGIONAL MEETING MARCH 24-25 2012 NORMAN, OKLAHOMA

Please cut out or copy this form and return it to:

JUNE HEAD
12341 WINGFOOT DRIVE
KANSAS CITY, KS. 66109

NAME: _____

ADDRESS: _____

CITY: _____ ST: _____ ZIP _____

PHONE: _____

EMAIL: _____

I plan to attend: ____ Saturday ____ Sunday

I enclose: WORKSHOP FEE	\$100.00
2012 DUES	20.00
TOTAL	\$120.00

_____ I won't be able to attend but I am enclosing \$20.00 for my 2012 dues.

FEES MUST BE PAID PRIOR TO THE MEETING.
**PLEASE RETURN YOUR COMPLETED
REGISTRATION FORM AS SOON AS POSSIBLE.**

*"Every time I paint a portrait,
I lose a friend." (John Singer Sargent)*