

SOUTH CENTRAL ROUNDUP



SOUTH CENTRAL REGION OF

www.artteachers.org

SPRING 2012

MARK YOUR CALENDAR



North East Regional Meeting
June 21-23, 2012
Bar Harbor, Maine

GREAT LAKES REGION
HOMECOMING HUES
September 4-9, 2012
North Bend State Park
Cairo, West Virginia

SOUTH CENTRAL REGIONAL MEETING
April 6-7, 2013
Norman, Oklahoma

CREATIVE PAINTING CONVENTION
February 24-March 1, 2013
Tropicana Hotel
Las Vegas, Nevada

"When I go out into the countryside and see the sun and the green and everything flowering, I say to myself "Yes indeed, all that belongs to me!" (Henri Rousseau)

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Newest Member of South Central



CAROLYN'S COMMENTS

Hi Everybody,

I am off to a very busy year. The first item was our annual South Central Regional Meeting in Norman, Oklahoma. The company was great and so was the painting. You gals did a really nice job. I especially enjoyed the meeting this year as I got to know the "Kansas gals" a lot better and that's always good. I'm already searching for ideas for next year. If you have any - send them to me. One class will be pen and ink and the other will be in oils.

Hope you are enjoying the beautiful spring weather - discounting the tornadoes, of course. The wild dewberries have taken over my back flower beds. They were pretty blooming but are now just a sticky mess. At least all of our trees made it through the drought.

I want to extend a special thank you to the Courtyard Marriott Hotel and all of their staff. They were beyond nice to all of us. Whatever we needed, they got for us. We look forward to staying with them again in 2013.

Take care - Carolyn

"You need not leave your room. Remain seated at your table and listen. You need not even listen, simply wait. Just learn to be quiet, and still, and solitary. The world will freely offer itself to you unmasked. It has no choice; it will roll in ecstasy at your feet." (Frank Kafka)



Despite the low attendance the 2012 Regional Meeting was a huge success. Those of you who were not there missed a lot of fun, good food, good companionship. Hopefully, 2013 will see an improvement in the economy so that more of you can join us in Norman.

The "Artist of the Year" contest was the best ever with more paintings entered in the contest than ever before. They were all so good it was hard to make a choice.

Also, the silent auction brought \$126.75 into our treasury - not as much as last year - but, still, a sizable amount. Also, Carolyn sold the left over canvasses she had prepared for the first day's painting, and that gave us another \$60.00.

All of the Kansas gals bought a left over canvas and have started our own projects on them. Pictures will be included in the next newsletter.

If any of you have paintings you want to share with the group, please send me pictures so they can be included in the newsletter. Send any news or pictures to me at nevasgallery@yahoo.com.

Even with few in attendance, the 2012 Regional Meeting was GREAT. Great teacher, great paintings, great accommodations. Just about everything was great. The attendance for this year was disappointing, but those of us who did attend, had a good time and enjoyed Carolyn's 2-day workshop.



CUBISM: One of the most influential art movements (1907-1924) of the twentieth century. Cubism was begun by Pablo Picasso and Georges Braque in 1907. They were greatly inspired by African sculpture and by painters Paul Cezanne and Georges Seurat.

The painting on the first day – “Red Tulip” – was done on a 14”x14” canvas covered with tissue paper. This was a first for the Kansas group and we all enjoyed this unique concept. The second day’s painting – “Lady Rose” – was done on 10”x15” watercolor paper using water miscible paint.



FUTURISM: A modern art movement originating among Italian artists in 1909, when Filippo Marinetti's first manifesto of futurism appeared, until the end of World War 1. Futurism was a celebration of the machine age, glorifying war and favoring the growth of fascism. .

A large number of entries in the “Artist of the Year” contest made it very hard to choose which one was best. But it was wonderful to see so many members bring their paintings this year. We have never had so many entries before.

The following people won an “Honorable Mention” ribbon for their entries.



Winner of the 2012 “ARTIST OF THE YEAR” first place award went to Katie McCarty for her still life painting.



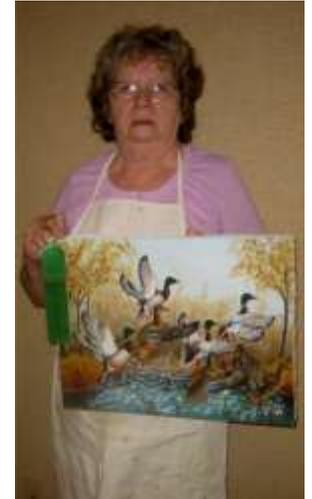
Irene McDowell



Carolyn Vandeventer



Malinda Daniels



Suzzie Nickle



June Head

Second Place went to Regina Bell for her Fireman’s Hat and Lorena Green won third place with her beautiful floral.

Katie won a blue ribbon and a certificate, Regina won a white ribbon and Lorena won a red ribbon.

Congratulations to all the participants and thanks for sharing your wonderful art work with us.

WARNING!

This could be your last newsletter. If you have not paid your dues (\$20.00) yet, this will be the last newsletter you receive.

To insure that you continue to receive all the news from South Central Region of TEAM, send your dues right away to:

**June Head
12341 Wingfoot Drive
Kansas City, Ks. 66109**

As you will note on the cover page, our meeting next year will be April 6th and 7th. Carolyn has agreed to once again lead us in our two-day workshop. She's busy right now putting together some ideas for us. We know for sure she will be doing a pen and ink class similar to the one she taught a few years ago. Everyone liked that one so much we asked her to do another one. More on this later.

Also, Carolyn will be teaching a couple of classes at the **Dallas Creative Painting Convention** October 24-29, 2012 at Crowne Plaza Hotel in Dallas. For information about this convention and the teachers who will be represented there, you can go to www.creativepaintingdallas.com. You can see pictures of the class project photos along with schedule updates.

Just in case any of you want to attend this convention in Dallas, for your convenience, a copy of the registration form is on the last page of this newsletter.

"A beautiful thing never gives so much pain as does failing to hear and see it." (Michelangelo)



FUN FACTS ABOUT FAMOUS ARTISTS

Artist Edgar Degas was so fascinated with ballet dancers that he became obsessed with representing them in his art. It is estimated Degas made approximately 1500 paintings, pastels, prints and drawings of dancers.

Artist Paul Cezanne (1839-1906) completed nearly 200 still-life paintings in his lifetime. The early 19th century saw a decline in the popularity of still-life composition. Cezanne seemed to revel in the endless possibilities of still-lives, creating an infinitely varied series of compositions repeatedly using a small set of household objects, along with everyday fruit and vegetables.

John James Audubon painted 435 watercolors of birds in his life time. He was born on the Caribbean island of Santo Domingo in 1784. In 1802 he moved to the United States where he fell in love with the bird life and made it his life's work to paint a picture of every species of bird in American

VANITAS: A type of symbolic work or art especially associated with Northern European still life painting in the 16th and 17th centuries. Vanitas themes were common in medieval funerary art and by the 15th century they could be extremely morbid and explicit, reflecting an increased obsession with death and decay. Common vanitas symbols include skulls, which symbolizes the brevity of life and suddenness of death, and smoke, watches and hourglasses which also symbolize the brevity of life.

