

# SOUTH CENTRAL ROUNDUP



SOUTH CENTRAL REGION OF  
[www.artteachers.org](http://www.artteachers.org)

SUMMER 2012

## MARK YOUR CALENDAR



**GREAT LAKES REGION  
HOMECOMING HUES**  
September 4-9, 2012  
North Bend State Park  
Cairo, West Virginia

**SOUTH CENTRAL REGIONAL MEETING**  
April 6-7, 2013  
Norman, Oklahoma

**CREATIVE PAINTING CONVENTION**  
February 24-March 1- 2013  
Tropicana Hotel  
Las Vegas, Nevada

**SOUTHEAST REGIONAL MEETING**  
April 4-7, 2013  
St. Simons, Georgia

*"When you are painting you should take a flat mirror and often look at your work within it, and it will then be seen in reverse and will appear to be by the hand of some other master, and you will be better able to judge of its faults than in any other way."  
(Leonardo da Vinci)*

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**"Self Portrait"**



## CAROLYN'S COMMENTS

*Hi All,*

*Hope you are having a good summer. I've enjoyed the great grandkids about all I can stand. I'm ready for school to start. I have several projects lined up for the Fall that are not really "kid friendly". A lot of painting planned for myself and classes.*

*I really enjoyed getting the pen and ink projects ready for our next South Central Regional Meeting.*

*I am enjoying the Olympic Games. Such talent put to great uses. We also have put great talent to use with our art. With a little practice we all have accomplished wonderful artwork to share and enjoy with our families and friends.*

*Keep up the good work and bring a picture to the Regional meeting in 2013 for the Artist of the Year Contest .*

*See you soon.*

*Carolyn*

*"Don't look so gloomy. After all it's not that awful. Like the fella' says, in Italy for 30 years under the Borgias they had warfare, terror, murder and bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love – they had 500 years of democracy and peace. And what did they produce? The cuckoo clock. (Quote by Orson Welles from the movie, "The Third Man".*



I hope everybody has been coping with the heat this past couple of months. We are also having a terrible drought here in Kansas which makes things even more miserable – if possible. I believe Texas is having the same problem. I doubt that August is shaping up much better for any of us. A few people around here are making feeble efforts to water their lawns, but I don't think it's making much difference.

Please start planning now to join us in Norman in April for the 2013 South Central Regional meeting. We had a small group this last March, but we managed to have a great 2 days of fun and painting. We have a good teacher, a great place to stay and lots of fun after we finish for the day. There are so many restaurants nearby, it's hard to decide which one to go to. Some are within walking distance.

Carolyn has finished the pen and ink pictures we'll be doing (shown later in this newsletter). Her oil painting along with a supply list will be published in the next newsletter.

We also need new members. If any of you have a friend or relative who is an artist, urge them to join our group.

**VISIT the TEAM website and see what is going on in the rest of the Regions.**

**[www.artteachers.org](http://www.artteachers.org).**

**All the newsletters from other regions are on the website, along with the South Central newsletter, of course.**

The heat has not kept us from enjoying our painting. We (the Kansas gals) still meet once a week and I've been getting lots of photos of the paintings done by Regina Bell and Nona Jones.

As you know, Carolyn had some left over tissue-covered canvasses from our March meeting which a few of us bought. Some of us have completed paintings on them and the following are the results of our efforts.



**Regina's Tulips**



**Also from Regina**



**Neva Shaw's Picasso knock-off**



**Suzzie Nickle's rose**



**June Head's floral (a work in progress)**

I received the following picture from Anne Ballard recently. Thanks for the teaser, Anne. It didn't cool me off but for a minute there, I almost yearned for a big snow storm.



*"I am unable to make any distinction between the feeling I get from life and the way I translate that feeling into painting". (Henri Matisse)*



Carolyn has been busy working on projects for the Regional meeting next year. As you know, we will be doing a pen and ink picture the first day and an oil painting on the second day.

Some of you may already have the rapidograph pens from the last time we did a pen and ink project, but for those who don't have one, the following information will help you locate one. You should order your pen and cleaning system **as soon as possible** as supplies might be limited or out of stock so you might have to wait awhile to get one. Everyone will need a cleaning system because you can't leave the pen loaded. If the ink dries in it, it will be ruined. Carolyn will show us how to load and clean the pens at the beginning of class.

You can order the pens at either of these art supply stores.

ART SUPPLY WAREHOUSE: [www.aswexpress.com](http://www.aswexpress.com)

**Order koh-i-noor rapidograph pens**

Pen size 00 point .30 mm

Order #38-4044

Cost: \$23.75.

**Cleaning system**

Order#38-4073

Cost: \$18.96.

You may also want to order black ink for later use- Item #3085-f, order #38-4040. The cost for the ink cartridge is \$3.75.

JERRY'S ARTARAMA: [www.jerrysartarama.com](http://www.jerrysartarama.com).

**koh-i-nor rapidograph pens**

Size 00, point .30 mm

Order #09240

Cost is \$23.75.

**Cleaning system**

Order #09158

Cost: \$18.96.

A black ink cartridge is item #3085-f, order #34708 and costs \$3.75. They also have colored inks for \$3.55 each.

These are expensive items but a pen will last a lifetime if you clean it properly. The pen and ink pictures are fun to do and once you have mastered the rudiments of pen and ink, you will want to more and more of them. There are endless beautiful projects you can create with this medium.

Carolyn has finished three pictures for the pen and ink project and each student will have her choice of which one she wants to do.

Below are the choices you have. You have plenty of time to decide which one you want to do so all you need to do now is to order your pen and cleaning system.



Pictures of the oil painting we'll be doing will appear in the next newsletter along with a list of supplies needed for the painting.

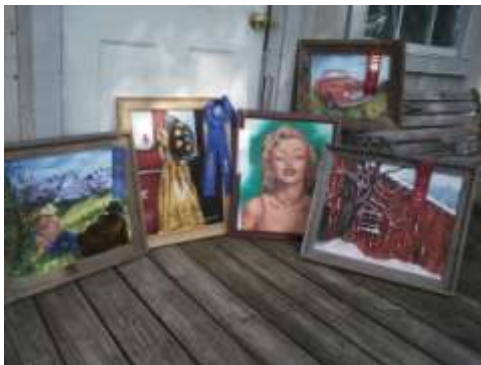
***"I am not a feminist. It puts you into a category and I don't like that. An artist has no gender. All that matters is whether they make good art or bad art."***  
**QUOTE FROM MARINA ABRAMOVIC:**

***"If I create from the heart, nearly everything works; if from the head, almost nothing."*** (Marc Chagall)

Regena Bell has been painting (night and day, I think) and has sent several examples of her work. Also, Nona Jones has sent some of her work. Here are some examples of the work being done by some of the South Central artists.



Horse by Regena Bell



Regena's entries in the Canton, Tx. Art Show



Irene McDowell finishing up a cowboy



Katie McCarty is starting a new landscape.



Nona Jones' "Sisters" and Irene McDowell's beautiful painting of an eagle



Barb Haberstroh's "Boots" and "Cowboy"



Regena's "Marilyn"



Nona's "Shrooms"



Neva Shaw did a series of small paintings on 6x6 and 5x7 creative edge canvases





Lorena Green is finishing one of Her beautiful landscapes



Katie McCarty is working on a portrait



Regena's truck



Nona's "Mountain View"



Regena's "Stetson"



Neva Shaw has finished a landscape



June Head is painting 2 milk cans for a friend – one with sunflowers and one with a Western scene



Nona's "Johnny Depp"

Lorena Green attended a 2-day Jerry Yarnell workshop in Skiatook, Oklahoma July 12<sup>th</sup> and 13<sup>th</sup>. His workshops are always booked up so when Lorena heard about this one, she signed up immediately. She's been attending Yarnell workshops for years and attends as many as she can.

Jerry Yarnell is a world-renowned professional artist and has been painting and instructing for over 30 years. He has also had his own television show and has published a number of books. He works primarily in acrylics. You can visit his website: [www.yarnellart.com](http://www.yarnellart.com) to see some of his beautiful paintings.

His studio is located in the country and the setting is lovely with birds, wild animals and beautiful scenery. While on one of her breaks, Lorena was sitting on the porch and watched a pair of fawns munching on grass not 30 feet from her. The mother soon joined them and it was an awesome sight.

A total of 13 students attended the class. He will take no more than that because he wants to be able to give personal instruction to each student if needed. He demonstrated in acrylics, but several of the students were using water misable oils. It was a rewarding experience, but she says she came home exhausted. And – she can't wait for the next workshop. This is a picture of the painting Lorena did. "Pheasants in the Rough"



*It has been only a few months since our annual South Central Regional meeting but it's not too soon to start planning your trip to the meeting in 2013. We will once again be meeting in Norman, Oklahoma but we will be having the meeting on April 6<sup>th</sup> and 7<sup>th</sup> next year instead of our usual March date. This may be helpful in making your decision about whether or not to attend. We're hoping it will be easier for you to make the trip in April rather than in March as we have in the past.*

*For those of you who have not attended the meetings since moving to Norman, you have missed a great painting experience. The facilities at the hotel could not be better. The rooms are beautiful and the staff treats us like royalty. Plus, included in the price of the rooms is a free breakfast served in the hotel. That's a full breakfast – not just coffee and a roll.*

*The painting workshops are also a bargain. I know of nowhere else you can attend a 2-day painting class for just \$50.00 a day. Most seminars and workshops cost well over \$350.00 at the least. Carolyn works very hard to come up unique projects for us and is an accomplished artist and teacher.*

*Most of us are most comfortable working in oils and in the past that's the medium most of our guest artist have used. Carolyn did lead us in a pen and ink picture in 2008 and those of us who attended are very anxious to have a refresher course. Her three pictures are great and since we have the choice of any of the three, everyone should find one they want to do.*

*The cost of the pen and cleaning system is more than most of you spend on oil supplies at one time, but once you have made the investment; your pen will last forever.*

Helpful hint: To paint the color red onto an area, here is a tip you might not be aware of. Base coat the area with any medium color green. Red is a transparent color and if you put the green on first you will only need to paint on one or two coats of red instead of 15! This may sound strange, but try it the next time you are painting apples or candy canes. Just consider this – how do apples turn into bright red apples? They become green first!

## ART WORLD NEWS

A Vincent van Gogh landscape and other paintings from the collection of Elizabeth Taylor were to be sold at Christie's in London recently. The van Gogh autumn



landscape "Vue de l'Asile et de la Chapelle de Saint-Remy" is estimated at \$7.6 million to \$11 Million.

A Christie's auction on June 30 included Andy Warhol's painting "Silver Liz" which sold to an anonymous bidder for \$10,168,248.00.



**TIP FOR PAINTING OUTDOORS:** When you try to paint outdoors for the first time, choose an overcast day so the light is less harsh and more even than it is on a sunny day.

**DADAISM** was an art movement of the European avant-garde in the early twentieth century. Dada was born out of negative reaction to the horrors of World War 1. This international movement was begun by a group of artists and poets associated with the Cabaret Voltaire in Zurich, Switzerland. Dada rejected reason and logic, prizing nonsense, irrationality and intuition. In addition to being anti-war, Dada was also anti-bourgeois and had political affinities with the radical left. Here are some examples of Dadaism:

