



SOUTH CENTRAL ROUNDUP

JANUARY 2008



Carolyn *s Comments

Hi everybody. Wishing you and yours a Happy New Year. I hope you have a wonderful year and accomplish all you set out to do. Set your goals high and go for it!

The 2008 South Central Regional meeting is taking shape. Please plan on attending. I will be teaching a pen & ink class – the first pen & ink class our region has had. Pen & ink is really lovely to work with. You can take it with you anywhere – no muss—no fuss. Draw when you can – stop when you get interrupted and go back to it later. Works great with watercolors.

We will also have election of officers this year. I will gladly serve again – if you want me.

Get your registration in the mail ASAP. See you at the meeting! Carolyn



"One of the characteristics of great drawings is the artist's whole-hearted acceptance of his own style and character. It is as if the drawing says for the artist, 'Here I am'" (Nathan Goldstein)

MARK YOUR CALENDAR



**SOUTH CENTRAL
REGIONAL MEETING**
March 8th & 9th, 2008
Richardson, Texas

SE REGIONAL MEETING
March 27th thru 31st, 2008
St. Simons, Ga.

NE REGIONAL MEETING
June 9th thru 14th, 2008
Ellsworth, Me.

*"Would that we could at
once paint with the eyes. In
the long way from the eye
through the arm to the
pencil, how much is lost!"
(Gotthold Lessing)*

IMPORTANT REMINDER

A REGISTRATION FORM is on Page 5 of the newsletter. Be sure to send it in AS SOON AS POSSIBLE! We need to know how many will attend the meeting.

BALLOT FOR NEW OFFICERS is also on Page 5. If you do not intend to be at the meeting, please cast your ballot by mail.

The lineup for the workshop this year is as follows: Rita Huscher will teach an oil painting on Saturday and Carolyn Vandeventer will be teaching a pen & ink drawing on Sunday.

SATURDAY'S PAINTING



"NIGHT LIGHT"

This painting will be done on a 12x24 canvas.

You will need to bring the following supplies for this project:

Brushes: *Lowe-Cornell 797-F
#10, #8, #6, #4
Liner brush
1" bristle

Graphite Paper
Paper Towels
Easel

*You can use any brushes you have that are comparable to the Lowe-Cornell brushes.

The paint, canvasses, medium and odorless turp will be furnished.

Rita will start painting at 9:00 a.m. Please be in the meeting room by at least 8:30 a.m. in order to get your pattern on and get your paints and supplies set up.

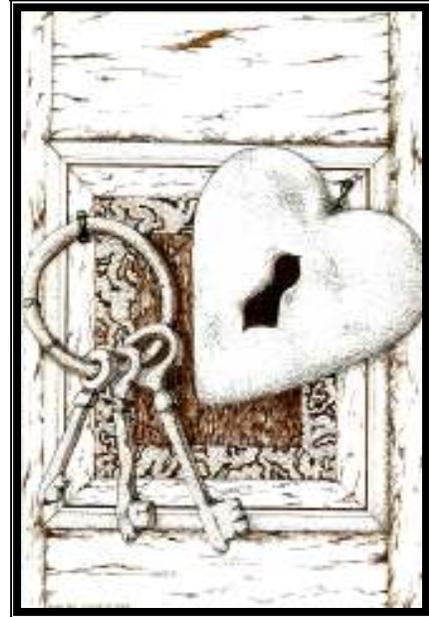
We will break for lunch around noon. There are several restaurants nearby so you can grab a quick bite and be back ready to paint by 1:00 p.m.

You won't want to miss out on this fun project. The painting is a beautiful night-time lighthouse picture with lots of action in the water.

"You have to live in a state of thinking your painting is good or you couldn't do it." (Roger de Grey)

SUNDAY'S PEN & INK DRAWING

On Sunday Carolyn will be teaching a 10x12 pen & ink drawing on watercolor paper. We will be working in sepia ink if available. Otherwise, it will be done in black ink.



Supply list: 12" ruler
Red or Blue Pen
Pencil
Magic rub eraser (or other soft eraser)
KOH-I-NOOR Rapidograph pen
Size 1/.50 mm.
Rapidograph Cleaning System
Paper Towels

*If you have other ink pens (not ballpoint) you can use them.

Watercolor paper and ink will be furnished.

The Rapidograph pens are a bit pricey but they can be used forever. They are available at Art Supply Warehouse at discount prices if you want to order yours from them. You can call them at 1-800-995-6778 and ask them to send you a catalog.

The initial investment for this pen may seem high, but you will be able to do many projects later with this pen. It's well worth the money.



HAVE YOU MADE YOUR HOTEL RESERVATIONS YET?

If you haven't already made your reservations, you need to get them in as soon as possible. Suites are limited so if you will be needing a suite, you should call right away. Call **HOMESTEAD SUITES** at 1-972-479-0500 to make your reservations. Be sure to tell them you are with the South Central group so you will get the special rate - \$59.99 + tax for rooms with 2 queen beds or 1 king. A suite with 1 bedroom if \$69.99 + tax.



MEETING AGENDA

FRIDAY EVENING: No special program is planned for Friday evening but if you plan to arrive on Friday, you may bring in your supplies, paintings, etc. and leave them in the meeting room.

SATURDAY MORNING: Rita will start teaching at 9:00 a.m. so you should be in the meeting room by at least 8:30 a.m. in order to put your pattern on and get your palettes set up. The meeting room will be open by 8:00 a.m.

When you have finished painting for the day, you are free to go to dinner at any nearby restaurant of your choice.



SATURDAY EVENING: We will reconvene at 7:00 p.m. for the business meeting.

THIS IS A VERY IMPORTANT MEETING!!!

Carolyn has several important items to discuss. If you have any news you want to share, suggestions about South Central or ideas for meetings, this is the time to bring them up for discussion.

ELECTION OF OFFICERS: There will be an election of officers at this time. If you have not previously sent in your ballot (found elsewhere in this newsletter) you will be asked to vote on your choice for President, Secretary, Treasurer and Newsletter editor. The officers you elect at this time will serve a 2-year term (till 2010) so please consider your choices carefully.

SILENT AUCTION: The silent auction will be closed out and money collected from those who won the items they bid on.

ARTIST OF THE YEAR: Ballots will be handed out for Artist of the Year competition. The paintings will be on display and everyone will have a chance to study them and decide which one they want to vote for.

CERTIFICATION: Certified members will be on hand to look over and offer helpful critiques of the paintings you bring for certification.

SOUTH CENTRAL MEETING IN KANSAS: We will be discussing the viability of this second meeting, so put your thinking caps on. Decide now if you definitely would/definitely would not attend such a meeting.



SUNDAY MORNING: The winner of THE ARTIST OF THE YEAR award will be announced as well as 2nd, 3rd and Honorable Mention winners.

Carolyn will start teaching at 9:00 a.m.

We will break for lunch around noon on both Saturday and Sunday.

This is going to be a great meeting. Please try to attend. I know the price of gasoline has kept a lot of you off the road lately, and it seems everybody is so very busy these days with hectic schedules and family situations, but do try to attend this once-a-year event. We always seem to have such a good time while learning new skills and new ways to make our paintings better and, after all, that's what TEAM is all about. Your membership in South Central gives you bragging rights out in your various communities and you can point with pride at your accomplishments as a member of our group.



ARTIST OF THE YEAR: Last but not least, the

Artist of the Year contest, as you know, is open to every member in attendance. To date, we have not had nearly everybody represented in this contest. To qualify, your entry may be in any of the same categories as the Certification program. It must be your own work – that is, with no hands on assistance from a teacher. You may ask advice but you must have completed the picture yourself. The subject does not have to be original with you. In other words, you may use a picture that you like to paint from or, you may certainly produce an original painting from your own creative mind.

Your painting must be unframed. Pastels and charcoals may be covered with plastic to protect their surface.

So.....come on, artists! Let's paint. Don't be afraid to show off your work to other members. You have as good a chance as anybody of winning a First Place ribbon and \$50.00, a 2nd Place ribbon and \$40.00, a 3rd Place ribbon and \$30.00 or an Honorable Mention Ribbon. How cool is that?

Everyone at the meeting will vote on the entries. The names of the artists are covered so no one knows whose painting they are voting for. You will vote by number and the number with the most votes will be the winner.

SOUTH CENTRAL MEETING IN KANSAS: This was put on the back burner in 2007, but we're going to talk about it again in 2008. Please be thinking about whether it's worth it to you to make the trip to Kansas for a couple of days in maybe August or September. In order to get the ball rolling, we'd have to have a commitment from some of you Texas gals as to whether or not you would attend. As you know, getting a room for a meeting, buying supplies, getting a teacher, etc. would necessitate knowing how many of you would/could attend. You may not want to do this at all. The price of gasoline is prohibitive and long trips are expensive, not to mention the price of a hotel, food, workshop fees, and so forth. Be thinking about it as this is something Carolyn will be bringing up at the meeting. We definitely need your input.

Brenda Harris sent the following to Carolyn, who sent it to me for the newsletter:

A thief in Paris planned to steal some paintings from the Louvre. After careful planning, he got past security, stole the paintings and made it safely to his van.

SOUTH CENTRAL CERTIFICATION: It's time for you to decide which categories you will certify in this year and then choose the three examples you intend to submit. Remember, you may certify in 5 categories – Acrylic, Watercolor, Oils, Pastels and Pen and Ink, Charcoal, Pencil or Colored Pencil. To certify in any of these you must submit three examples of your work in that category. The cost is \$75.00 per category. Here's the best part -when you have certified in all five categories, your next year's 2-day meeting workshop fee is FREE.

Many of you have certified in more than one category already. Everyone has at least 3 examples of the media you normally work in. Why not choose 3 and bring them to the meeting for certification? It's a perfect way to get free advise from the "experts" – that is, our certified members. They will offer detailed criticism of your work and make helpful suggestions for improvement.



SILENT AUCTION: Start thinking about what you want to donate this year to the silent auction. This is a fun, easy way to replenish our treasury every year. As you know, expenses for the meeting run high and your workshop fees don't always cover everything. The auction is always a fun event and bidding becomes very competitive Saturday night when it's time to close it down. Hopefully we'll have a lot of nice items to bid on this year. Remember, it's not a white elephant sale and items with a little value will be more likely to be bid on. The items you bring need not be art related but can be anything you think might bring a high bid. So, please, consider carefully what you will bring for auction. In the past we have had many wonderful items on the table and we hope this year will be even better.

However, he was captured only two blocks away when his van ran out of gas.

When asked how he could mastermind such a crime and then make such an obvious error, he replied, "Monsier, that is the reason I stole the paintings. I had no Monet to buy Degas to make the Van Gogh."

See if you have DeGaulle to tell this to someone else. I'm telling it to you because I figured I had nothing Toulouse.

(I blame Brenda for this entire thing!)



"An artist is like a prophet. He must lead people and help them get acquainted with what he sees." (George Buytendorp)

REGISTRATION FORM FOR 2008 MEETING

Please fill out the registration form below and return it along with your check to:

June Head
12341 Wingfoot Drive
Kansas City, Ks. 66109

We need to know **AS SOON AS POSSIBLE** how many will be attending the meeting. Carolyn has to buy supplies and she will need a head count before ordering canvasses.

NAME: _____

ADDRESS: _____

CITY: _____ ST. _____ ZIP: _____

PHONE NO: _____

EMAIL: _____

I plan to attend: ___ Saturday ___ Sunday

Workshop fee: \$100.00

2008 South Central Dues: 20.00

TOTAL: \$120.00

___ I won't be able to attend but I am enclosing a check for my dues.

FEES MUST BE PAID PRIOR TO THE MEETING

BALLOT FOR SOUTH CENTRAL OFFICERS FOR 2008-2010

President _____

Secretary _____

Treasurer _____

Newsletter _____

If you are not able to attend the meeting, please cast your ballot and send to:
June Head, 12341 Wingfoot Drive, Kansas City, Ks. 66109.

If you are attending the meeting you may vote at that time.

THE POWER OF CO L O R

We all know that color has an impact on how we feel. It can cheer you up, calm you down, it can even make you smarter. Color is perceived differently depending on your age, mood and mental health. Savvy packaging designers use color to suggest product attributes and global marketers tread carefully around cultural color biases. Take this simple test to see how much you know about color.

- Among adults, what color is most liked worldwide?
a) yellow; b) green; c) Blue; d) Gray
- What color is the first to disappear from a child's crayon box?
a) Green; b) Yellow; c) Blue; d) Red
- What food color is most popular among adults in Western nations?
a) Brown; b) Red; c) Yellow; d) Green
- What color car is outlawed by Brazil and Ecuador because of its high incidence of traffic accidents?
a) Black; b) Red; c) White; d) Brown
- What color goes by 100 different names in the Eskimo language?
a) Gray; b) White; c) Black; d) Blue
- What color puts people in a bad mood if looked at too long?
a) Green; b) Red; c) Yellow; d) Orange
- On signs, which color combination is the most visible?
a) black type on white b) white type on black;
c) white type on red; d) black type on yellow
- For printed materials, which combination is the most legible?
a) black type on white; b) white type on black;
c) white type on red; d) black type on yellow
- What color has a calming effect on people?
a) Blue; b) Green; c) Pink; d) White;
- What color helps children score higher on tests?
a) Yellow; b) Green; c) Pink; d) Blue
- What color is the most restful on the eyes?
a) Purple; b) Green; c) Gray; d) Blue
- Which color is very popular for cleaning products?
a) Yellow; b) Red; c) White; d) Blue

Answers: 1. **Blue.** Adults worldwide prefer blue, followed by red, green, purple, yellow and orange. 2. **Red.** A physiologically energizing color, red stimulates and excites. 3. **Brown.** 4. **Red.** Optically, red advances, creating the impression that red objects are closer than they are. 5. **White.** 6. **Yellow.** Yellow, especially bright lemon yellow is the most luminous color in the spectrum and, hence, the most fatiguing color if viewed for long periods of time. 7. **Black type on yellow background.** 8. **Black type on a white background.** 9. **Pink.** While red is the most energizing color, pink has a calming, sedating effect. 10. **Blue.** Researchers have found that children tested in rooms with blue ceilings tend to score as many as 12 points higher on IQ tests. 11. **Green.** 12. **Blue.** Blue is popular for cleaning fluids from detergent to beauty cleansers because it suggests hygiene and coolness.