

# SOUTH CENTRAL ROUNDUP

Summer, 2008



SOUTH CENTRAL REGION OF



## CAROLYN'S COMMENTS

HOPE EVERYONE IS HAVING A GOOD SUMMER. I HAVE BEEN BUSY PAINTING NEW PICTURES AND TEACHING FULL CLASSES. HOORAY! WE ARE STAYING VERY CLOSE TO HOME DUE TO THE PRICE OF GASOLINE. SORRY TO SAY I WON'T BE ABLE TO MAKE THE TRIP TO LAS VEGAS. I WILL MISS VISITING AND PAINTING WITH EVERYONE. HOPE SOME OF YOU ARE ABLE TO ATTEND.

I HAVE RESERVED OUR DATES FOR TWO EVENTS IN 2009 AT THE HOMESTEAD STUDIO SUITES IN RICHARDSON, TEXAS. VALERIE STEWART'S PORTRAIT SEMINAR HAS BEEN CHANGED TO JANUARY 31ST, FEBRUARY 1ST, 2ND AND 3RD.. ANYONE INTERESTED SHOULD CONTACT ME ASAP AND I'LL SEND INFO. THE SOUTH CENTRAL REGIONAL MEETING WILL BE MARCH 14TH AND 15TH. TEACHER PLANS, ETC. ARE NOT FINAL YET SO WATCH FOR THE NEXT NEWSLETTER.

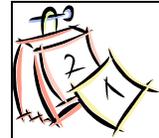
HOMESTEAD SUITES HAS RAISED ITS GUEST ROOM RATES TO \$69.99 + TAX AND SUITES WILL BE \$89.99 + TAX, BUT THIS IS STILL A GOOD DEAL COMPARED TO OTHER HOTELS IN THE DALLAS AREA.

STAY COOL AND HAVE A REALLY GREAT SUMMER.

LOVE Y'ALL. CAROLYN

*"The true work of art continues to unfold and create within the personality of the spectator. It is a continuous coming into being." (Mervyn Levy)*

**MARK YOUR CALENDAR**



**HOMECOMING HUES**  
September 2<sup>nd</sup> – 7<sup>th</sup> 2008  
Cairo, W.V.

**VALERIE STEWART SEMINAR**  
January 31<sup>st</sup>, February 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>  
2009

\*CREATIVE PAINTING  
CONVENTION  
February 22-28, 2009  
Las Vegas, Nv.

**SOUTH CENTRAL REGIONAL  
MEETING**  
March 14<sup>th</sup> – 15<sup>th</sup> 2009

\*2009 TEAM gathering in Las Vegas at 6:00 to 10:00 pm at the Riviera Hotel. Contact Carole Earle for information about attending this gettogether: [carolearle@sbcglobal.net](mailto:carolearle@sbcglobal.net).

In addition to our TEAM teachers, there will be a hundred more instructors offering classes and instruction in all mediums and all levels.

Lots of shopping for paints, brushes, patterns and such. Free demos and make-it-take-its too!

**Help...** Brenda Harris has asked for help in getting the TEAM website up to date. She's asking that all South Central members send biographical information about yourself along with 3 or 4 photos of your paintings to either her or Smokey Beare in order that EVERY member has a web page on the TEAM website. I know some of you have already sent me your information and a photo, but Brenda has asked for more photos of your artwork. So, please!!! Send her your information at: [brendaharris@brendaharris.com](mailto:brendaharris@brendaharris.com). If you want, you can send it to me at: [nevasgallery@yahoo.com](mailto:nevasgallery@yahoo.com) and I will see that either Brenda or Smokey gets your stuff.

If you check the website – [www.artteachers.org](http://www.artteachers.org), you will see that almost none of us has a web page. We're hoping that each and every one of you will have your own web page in the near future. All it takes is a few minutes of your time. Please check the TEAM website and see what some of the individual pages look like. That's what we want for all the South Central members!

Regarding photos of your artwork: these can be of anything you want them to be, anything you have completed in a class, workshop, seminar or on your own. They do not need to be your own original designs. Some of you might be reluctant to send photos of your paintings because you think they are not good enough or because they are not originals. If you painted them – they represent your work and that's what we want. So come on, gals. Let's make sure the South Central TEAM members all have a web page.

VALERIE STEWART'S SEMINAR, WHICH WAS SCHEDULED FOR OCTOBER 11<sup>TH</sup> THROUGH THE 14<sup>TH</sup> IN RICHARDSON, HAS BEEN CANCELLED DUE TO A CONFLICT IN VALERIE'S SCHEDULE. IT HAS BEEN RESCHEDULED FOR JANUARY 31<sup>ST</sup> THROUGH FEBRUARY 3<sup>RD</sup>, 2009. CAROLYN HOPES THESE NEW DATES WILL SUIT EVERYONE'S SCHEDULE AND THOSE WHO WERE PLANNING TO COME IN OCTOBER WILL BE ABLE TO ATTEND IN JANUARY/FEBRUARY.



## PLEASE HELP

For those of you with computers, Carolyn is asking a favor of you. It takes only 30 seconds.

Please tell ten friends to tell ten of their friends today! The Breast Cancer site is having trouble getting enough people to click on their site daily to meet their quota of donating at least one free mammogram a day to an underprivileged woman. It takes less than a minute to go to their website and click on "donating a mammogram" for free (pink window in the middle).

This doesn't cost you a thing. Their corporate sponsors/advertisers use the number of daily visits to donate mammograms in exchange for advertising.

Here's the website address:

[www.thebreastcancersite.com/](http://www.thebreastcancersite.com/)

Pass it along to TEN people you know and tell them to tell TEN people today!

I'm sure we all know someone who has had breast cancer, so PLEASE—help those who need help to get a mammogram!

A note from Carolyn—Please say a prayer for Brenda Harris. Her older brother, Dewey, passed away recently. She and her husband were planning to leave for a vacation in England, but that was put on hold. This is a very stressful time for Brenda right now and she needs our prayers.

If you want to send a card, her address is:  
P. O. Box 350155, Jacksonville, FL 32235.

*"I do not repudiate any of my paintings, but there is not one of them that I would not redo differently." (Henri Matisse)*

# SPOTLIGHT ON SOUTH CENTRAL MEMBERS



## KATIE MCCARTY

Katie has been attending painting classes with Rita Huscher since 2001 and has been a member of South Central since 2002. She has attended every Regional meeting in Richardson since she joined except for one.

She paints in oils and watercolor but lately has concentrated most of her efforts on oils. She especially likes painting Seascapes and Still Lives.

Besides classes with Rita, she has attended workshops and seminars with Mary Carole, Gary Jenkins, Carolyn Vandeventer, Brenda Harris, Valerie Stewart, Ruth Stewart and Sherrie Halfast. She has had paintings on display at her church and at other local venues. Her favorite artists are Hopper, VanGogh and Wyeth.

When she's not painting, Katie enjoys reading, walking and fishing. She's very active in her church and helps with their various functions. Katie wears many hats – literally. She's rarely seen without one and wears a different one to almost every weekly class.

Katie has six children, six grandchildren and four great grandchildren.

*"WITHOUT EMOTION, ART IS LIFELESS, WITHOUT INTELLECT ART IS SHAPELESS." (CHARLES JOHNSON)*



Some of Katie's most recent paintings.



DONNA CLEWELL

Donna started tole painting in 1983 and in May of 1995, she found Carolyn who has taught her to paint landscapes, flowers and much more. Through her, Donna has now embarked on portrait painting.

Donna was born and raised in Astoria, Queens, N.Y. and readily admits to being a "damn Yankee". In 1981 her family moved to Maryland and then in June, 1990 moved to Arlington, Texas. She was divorced in January, 1992 after 23 years of marriage.

Donna has three children – 2 girls and a boy. She currently shares her home with Toby, a 17-year old white very fluffy kitty with one blue eye and one green one. In August, 2007 she adopted a stray black and white male and at Christmas she adopted a 13-month old rat terrier female which she named Zoie.

She is a Full Charge Bookkeeper who loves to paint. She enjoys dancing, reading and going out with her new friends of the Arlington Rosebuds (Red Hatters)



"There isn't a single person or landscape or subject which doesn't possess some interest, although it may not be immediately apparent. When a painter discovers this hidden treasure, other people are immediately struck by its beauty."  
(Pierre Auguste Renoir)

I WOULD LIKE TO CONTINUE AND EXPAND ON THE "SPOTLIGHT ON MEMBERS" IN FUTURE NEWSLETTERS. IF THIS IS SOMETHING THAT INTERESTS YOU, I'D APPRECIATE YOUR SENDING ME ANY INFORMATION YOU WANT TO SHARE WITH OTHER MEMBERS ABOUT YOURSELF. TAKE SOME PHOTOS OF SOME OF YOUR PAINTINGS, AND OF YOU PAINTING AND SEND THEM TO ME (VIA EMAIL AT [NEVASGALLERY@YAHOO.COM](mailto:NEVASGALLERY@YAHOO.COM)) OR AT MY HOME ADDRESS.

THINGS YOU MIGHT WANT TO MENTION ARE WHAT MEDIUM YOU USE MOST – OIL, WATERCOLOR, ACRYLIC, ETC., WHAT SUBJECTS YOU PREFER TO PAINT – LANDSCAPES, SEASCAPES, PORTRAITS,, AWARDS YOU'VE WON AND PERSONAL INFORMATION SUCH AS WHAT YOU WORK AT AND WHAT YOU ENJOY DOING IN YOUR SPARE TIME. DO YOU ATTEND CLASSES, SEMINARS, WORKSHOPS AND WHAT TEACHERS YOU'VE STUDIED WITH.

I HOPE I GET SOME RESPONSE FROM YOU TEXAS GALS. I HAVE INFORMATION AND PICTURES OF THE KANSAS PEOPLE, BUT I DON'T WANT TO LIMIT THE "SPOTLIGHT" TO ONLY THE GROUP UP HERE.



# It seems like a long time till

March 14, 2009, but as you know, we voted at the last Regional meeting to hold the next Regional **only** if we had 18 people signed up by January 15, 2009. With that in mind, we're asking you to try to make a commitment now to attend the meeting. It's impossible for some of you to know this early whether or not you will be there, however, a Registration Form is included in this newsletter and will be included in the next two newsletters in hopes that you will sign up early.

It is impossible to schedule teachers unless we know how many people will be in the classes. We lost money in March of this year after paying for the meeting room and paying the teachers with so few in attendance.

A few of you schedule your trip after you know who the teachers will be, but most members plan to attend the Regional meeting because it's the one time every year when you get to see and visit with other members. The teachers and their projects are secondary to the purpose of the annual meeting. Granted, you pay for the two days of painting, but the primary reason for attending the meeting is to make sure South Central continues as a viable part of TEAM. And without your presence and input at the meetings, we cannot hope to continue as a group.

So, please, if you can't make a commitment at this time, fill out the Registration Form and let us know that you will definitely **NOT** be attending, or that you will let us know as soon as possible when you are able to make the decision.



*"If Spring came but once a century instead of once a year, or burst forth with the sound of an earth quake and not in silence, what wonder and expectations there would be in all hearts to behold the miraculous change. (Henry Wadsworth Longfellow)"*

## YOU MIGHT BE AN ARTIST IF...

- You are more concerned about the color of your car than the fuel consumption.

- The highlights in your hair are from your palette and not Clairol.
- You are having lunch with the girls and the fragrance you wear is *eau d'linseed oil*.
- The only piece of new furniture you have in your home is a \$500 easel.
- You butter your toast with your fingers, just to feel its texture.
- You talk about going to a show where the pictures don't move.
- You know what shade of green the lichen on the trees is.
- You can't find a nice outfit for your date because everything has paint smears on it.
- You purchase a ton of books and most are blank inside.
- When viewing a sunset, you think in terms of cad yellow (light hue), salmon and gold, a tinted teal mixed with gold for the water...
- There are Prussian blue fingerprints on your phone.
- You clean your brushes in your coffee.
- You have watercolor swatches on cardboard in your purse.
- You bought paint instead of food!
- You know that good art does not match your sofa.
- You buy expensive brushes, and have nothing to do your hair with.
- You know the difference between beige, ecru, cream, off-white and eggshell.
- You know more than 28 colors.
- You never look at a person's face as a whole. You break it up into shadows and lines and shapes, and think how they would look on a canvas.
- Dust bunnies are part of your mixed media.
- You choose to buy that new Russian Sable Number Six Round instead a Big Mac, a large fry, a milkshake, desert, and 5 gallons of gas.

# REGISTRATION FORM

SOUTH CENTRAL REGIONAL MEETING  
MARCH 14<sup>TH</sup>-15<sup>TH</sup>, 2009

Please fill out the registration form below and return it to:

NEVA SHAW  
12651 Quail Hollow Dr.  
Kansas City, Ks. 66109

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

\_\_\_\_\_ **I DEFINITELY PLAN TO ATTEND**

\_\_\_\_\_ **I TENTATIVELY PLAN TO ATTEND**

\_\_\_\_\_ **I DEFINITELY DO NOT PLAN TO ATTEND**

I understand the workshop fee will remain at \$100 and dues will be \$20 and I can send my fees in at a later date.

You may clip this out and send it in or photocopy it and send in your information. You may also respond via email at: [nevasgallery@yahoo.com](mailto:nevasgallery@yahoo.com).

THE ASSOCIATED PRESS REPORTED THAT IN NEW YORK RECENTLY, CHRISTIE'S AUCTIONED MONET'S "LE POINT DU CHAMIN DE FER A ARGENTEUIL" FOR A BREEZY \$41.48 MILLION, INCLUDING COMMISSION.

THE SALE TOOK 120 SECONDS.

TAKE HEART GALS. THERE MAY BE HOPE FOR SOME OF US—82 YEARS AFTER WE'RE DEAD, OF COURSE!

# QUESTIONNAIRE

This is a guideline for the biographical information I would like to have from each of you. You can fill it out and mail it to me in the same envelope as your Registration Form.

NAME: \_\_\_\_\_

My painting history up till now: \_\_\_\_\_

I prefer: \_\_\_Oil \_\_\_Watercolor \_\_\_Acrylics  
(Please check all that apply)

I really love to paint: \_\_\_Landscapes \_\_\_Still Life

\_\_\_Seascapes \_\_\_Portraits \_\_\_\_\_Other  
(Check all that apply)

I have won the following awards for my paintings:

Personal: \_\_\_Children \_\_\_Grandchildren

\_\_\_Great Grandchildren \_\_\_Married \_\_\_Single

When I'm not painting, I enjoy: \_\_\_\_\_

I attend: \_\_\_Classes \_\_\_Workshops/Seminars

I have taken classes with \_\_\_\_\_

If you can think of anything else you'd like to share with the other members of South Central, please write it below. You can send this via email at [nevasgallery@yahoo.com](mailto:nevasgallery@yahoo.com).

## PAINTING WATER DROPS

Sometimes, when you think your painting is all finished, try adding a few water drops to your flowers or leaves. This little step can give it the final flourish that you are searching for. And, it's so easy!

Water has no color of its own – it takes on the color of whatever it's on. If the water drop is on a green leaf, it is painted with darker and lighter shades of green. If it's on a pink flower, it's painted with darker and lighter shades of pink.

**STEP 1:** Using a small liner brush and thinner, paint the top of the drop nearest the direction of light with a darker shade of the petal or leaf color that it is on. Don't get it too dark – just dark enough to show up. On a white or very light pastel petal, make your color a greyer shade of the petal color. Paint the shadow under the drop and on the opposite side from the light with this same dark (or grey) color. The shadow may occasionally be darker than the color at the top of the drop.

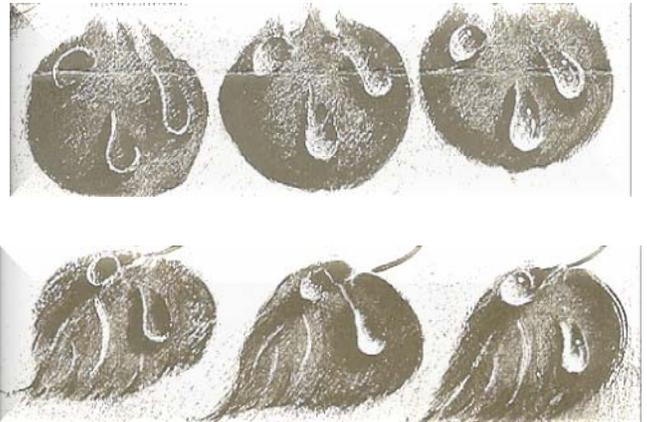
**STEP 2:** Paint the inside of the bottom of the drop (Just above the shadow) with a lighter shade of the petal or leaf color that it is on. This color is usually the mixture you used for highlights. Use a dry brush (usually a liner brush) to blend the dark and light colors within the drop together. On a very large water drop there may be leaf or petal color showing in the middle.

**STEP 3:** Add the spot of highlight over the dark area on the side nearest the light. Lay the tip of your liner brush horizontally into a pale mixture of white + yellow (whatever yellow you are using on the painting). Pull straight up until a tail forms on the tip of the brush. Touch just this tail to the canvas to form the highlight.



## SUGGESTIONS:

- Try to cluster the drops rather than spreading them out evenly like polka dots.
- An odd number of drops is best, though if one is a distance from the others, it is possible to have an even number
- Pay attention to the angle of the leaf or petal the drop is on. If the leaf or petal is seen at an angle, the drop cannot be round – it must be oval.
- Place your drops nearer the middle of the painting rather than the edges. If possible, place them so as to lead the eye to the center of interest. Be sure not to put two drops horizontally across from each other – they will look like eyes!



Water drops are fun, so when painting them, be careful to not get carried away and cover your whole leaf or flower with them. Remember---in this case, less is more.

Practice on some of your old paintings, or even try them on your latest floral—you'll be amazed at what a few well placed drops can do for the painting!