

TEAM SE REGION



PRESIDENTS COMMENTS

October
2011

[Www.artteachers.org](http://www.artteachers.org)
Editor: Terri Clements



OCTOBER, FALL, with all the turning of the colorful leaves, fall harvest, brisk cool winds, and signs that issue in before winter The fresh smells of preserves, canning, and delicious fruit pastries and desserts in the making tantalize our nostrils. However, more than all these wonderful odors, some of us are instead smelling paints and mediums. Standing at the easels with a blur of brushes trying to capture all the glorious colors of the season. Reds, yellows, oranges, ocher, burnt sienna, burnt umber, raw sienna, alizarin crimson, browns, as well as greens and blues. What a wonderful time to gather fall harvest fruit and veggies for a great still life painting. Pumpkins, gourds, beets, fruit and many other items tucked in a horn of plenty is always a great mouth watering subject. Kids love painting Halloween projects and decorating their school rooms or homes.

We are so fortunate that we have access to a ready made beautiful range of colors. In the times of Old Masters, it was a laborious task of grinding pigments for hours to break down raw materials, earth, and stones to achieve fine paint materials. Then it had to be mixed meticulously with oils, turpentine and mediums to get the right consistency. Often young apprentices worked with them to learn the craft of painting. They cleaned up after the artist and swept the floors as well as learn the techniques. Painting was an income for living and most often a life time profession. Paintings were done in several steps and layers so often paintings hung on walls for drying, waiting for more steps in progress of the finished works. Often changes in composition and colors ensued before the artist was satisfied with the end results. Do not despair with a work that did not turn out the way you expected. **IF YOU PAINT IT, YOU CAN CHANGE IT, REWORK AND RE-COMPOSE IT** to your satisfaction.

Please keep Este and Bill Rayle and Ruhama and Blaine Gillespie in your prayers.
Any one that is a care giver has a lot of stress caring for family that are ill.

Gloria Stegman, TEAM SE Regional Leader



DUES FOR 2012 IS DUE AS OF JANUARY 1st. TEAM SE REGION.

We are now accepting dues for next year
Mail \$25.00 to:
Fran Walker, 1003 Sonata Lane, Apollo
Beach, FL 33572.





**ST. SIMONS SE REGIONAL MEETING 2012
MARCH 29 TO APRIL 1, 2012 MAGIC DATES FOR THE 2012
TEAM SE MEETING**

AT ST. SIMONS, GA. THEME "HAWAIIAN LUAU"

**Aloha from the Planning Committee for 2012 SE Regional meeting.
The Planning Committee met on September 22 to work on the TEAM
HAWAIIAN LUAU.**

**We have a terrific line up of instructors who will be teaching classes at
this meeting. New this year will be Dorothy Dent, also everyone's favorite, Brenda Harris,
and including Kay Bishop, Bonnie Phillips, Tina Carchia, Pat Appling, Nicholas Hankins
and Cindy Makowski. And remember Dorothy will teach a different project each class day.**

**The printed brochure will be sent to you as soon as we can get it ready, along with the
"Registration Form". The sooner you can send in your registration form, the better, in
order for you to get your choice or choices of classes. (First come, first served.) There will be
a maximum number registered each day for our big brush artists like Dorothy Dent and
Brenda Harris. Register early for both these classes. The other
instructors are fantastic teachers as well...You can take floral,
pastels, seascapes, landscapes, critters and more.
Guests are welcome, but get a discount by becoming a member.
Bring a student or other painting friend. All will love this
wonderful painting session.. We can't wait to see you,**

**Sylvia Wilkinson
TEAM HAWAIIAN LUAU**



**THIS IS A MESSAGE FROM THE PLANNING COMMITTEE FOR DOT'S LAKEHOUSE
LADIES RETREAT. WE ARE SORRY FOR THE POSTPONEMENT
AND WILL KEEP YOU APRISED OF ANY FUTURE PLANS.**

Dear Fellow Artists,

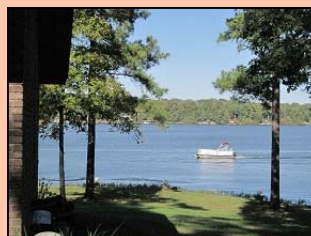
**Carolyn and I send with regret this notice of Postponement of the Fall
Art Retreat in the home of Dorothy Overby for October 14, 15, and
16, 2011. Due to unforeseen circumstances and poor response, we will
reschedule at a later date. We thank you all for your support and ask
that you send your annual NE district dues of \$15.00 to Este Rayle for the coming year.**

**If at this time you have been paying Este for the TEAM dues of \$25.00, please send that
amount to Frances Walker instead.**



LOCAL NE DISTRICT \$15

**Este Rayle
4903 Liberty Road
Greensboro, NC 27406**

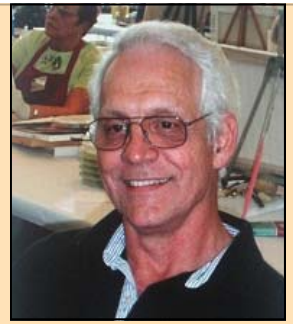


SE REGION TEAM DUES \$25

**Frances Walker
1003 Sonata Lane
Apollo Beach, FL 33572**

Carolyn Hagerman & Anne Robinson (Dot's retreat planning committee)

TEAM MEMBER HIGHLIGHT: HAROLD CHAMPAGNE



WEBSITE www.artteachers.org

Contact Harold Champagne or Smokey Beare for any updates needed on your webpage. I wish to thank them for their tireless time and effort put into keeping our beautiful and user friendly website. They also post free lesson packets available only to paid members.

Contact treasurer Fran Walker for the password. This is one of the special benefits for being a member of TEAM SE Region. **MANY MEMBERS HOST PERSONAL WORKSHOPS AND EVENTS, WE DO NOT WRITE UP ALL OF THESE IN THE NEWSLETTERS, BUT HAROLD WILL PUT IT ON THE TEAM CALENDAR IF IT IS A MAJOR EVENT, SUCH AS HOSTING OF A NATIONAL TRAVELING ARTIST OR REGION EVENT.** Gloria Stegman, TEAM SE Regional Leader

HAROLD SAYS: I will try my best to keep the TEAM Calendar updated. But please encourage our entire membership to keep me posted on qualifying events (national traveling artists or region events). They need to email me directly. And I really need the hosting member to monitor their announcements and info on our TEAM Google Calendar. I can actually embed a lot of info and links for all to see when they click on the event.

HAROLD CHAMPAGNE

The CCAA (Campbell County Art Association) hosted our TEAM member Harold Champagne Thursday night (Sept 29th) at their regular meeting in LaFollette, TN. TEAM member Buddy Person invited Harold to present our TEAM organization and a show and tell of some of his paintings from national traveling artists, most of whom are TEAM members. TEAM member Nic Hankins was in attendance for support also. Harold was also selected to be one of two artists to judge their annual art contest at the [Louie Bluie Festival](#) in Caryville, TN Friday (Sept. 30th). The Art Show was a great success with more than 100 fabulous entries. Winners were picked from several categories; and a best in show was selected from them. What a way to keep our "TEAM Spirit" growing!

Harold is from New Orleans and graduated from LSU. University activities included 40 advanced hours, LSU band, multiple club leadership positions, school yearbook editor, ROTC, and flight school. While in the Army he spent a year in Vietnam as a helicopter pilot and maintenance officer. He met and married Linda, his late wife of 38 years, while in flight school at Savannah, GA.

Harold began his career in Forestry with International Paper Company which took him, his wife and three children to several locations in the South and French Guiana in South America. Determined to remain in Eatonton, GA, Harold purchased and operated a neighboring meat processing facility.

His twenty years of art include instruction under national artists such as Buck Paulson, Valerie Stewart, Brenda Harris, Ken Wallin, Lynne Pittard, Mark Polomchak, Norma Poulos, Dorothy Dent, and Joyce Ortner. He has recently completed the Joyce Ortner Seascape Certification.

Terri Chaniott-First Place in
the Animal Category



Rissa Reikhardt-1st
Place portraits



Brandon Sharpe
Best of Show



Face Painters



SUNSHINE CORNER



by Helen Blair



Have confidence that if you have done a little thing well, you can do bigger things well, too. (Joseph Storey)

Birthday Celebrations – October

- Arlee J. Jenkins – 1st
- Smokey Beare, 2nd
- Miles Eckard, 2nd
- Harold Champagne, 5th
- Mara Yeates Trumbo, 8th
- Faye Dasher, 11th
- Elaine Harris, 12th
- Kay bishop, 15th



Happy Birthday!

Anniversary Celebrations - October

- Judy & Doug Browne, 3rd
- Kathy & Al Camara, 4th
- Arlene & Joe Fabiano, 5th
- Lydia & Blake Keller, 9th
- Donna & Dan Robertson, 23rd



Birthday Celebrations – November

- Marianne Keefe, 5th
- Helen E Blair, 12th
- Lisa Grinter, 14th
- Linda Cash, 18th



Anniversary Celebrations – November

- Frances & Fred Walker, 8th
- Joe & Willie Collins, (1956) -10th

Anyone having a birthday or anniversary in October or November and your name is not listed please send your information to Helen at hebart1@gnt.net

Circle of Concern:

Praises for Bill Rayle! He is now much more comfortable and getting along much better. We send our love, Bill, and stand in your corner with you!!



Ruhama Gillespie has had complications with her diabetes and has been in the hospital for surgery recently but is now home and doing better. Blaine asks for our prayers for Ruhama's quick recovery.

To all caregivers..... our prayers are with you.
Thank you for your love and caring for those that need it so much.



Thinking of You

A BIT OF HUMOR

Why Engineers Don't Write Recipe Books

Chocolate Chip Cookies: Ingredients:

1. 532.35 cm³ gluten , 2. 4.9 cm³ NaHCO₃ , 3. 4.9 cm³ refined halite
4. 236.6 cm³ partially hydrogenated tallow triglyceride . 5. 177.45 cm³
crystalline C₁₂H₂₂O₁₁. 177.45 cm³ unrefined C₁₂H₂₂O₁₁ , 7. 4.9 cm³
methyl ether of protocatechuic aldehyde

8. Two calcium carbonate-encapsulated avian albumen-coated protein,

9. 473.2 cm³ theobroma cacao, 10. 236.6 cm³ de-encapsulated legume meats (sieve size #10) .

To a 2-L jacketed round reactor vessel (reactor #1) with an overall heat transfer coefficient of about 100 Btu/F-ft²-hr, add ingredients one, two and three with constant agitation. In a second 2-L reactor vessel with a radial flow impeller operating at 100 rpm, add ingredients four, five, six, and seven until the mixture is homogenous. To reactor #2, add ingredient eight, followed by three equal volumes of the homogenous mixture in reactor #1. Additionally, add ingredient nine and ten slowly, with constant agitation. Care must be taken at this point in the reaction to control any temperature rise that may be the result of an exothermic reaction. Using a screw extrude attached to a #4 nodulizer, place the mixture piece-meal on a 316SS sheet (300 x 600 mm). Heat in a 460K oven for a period of time that is in agreement with Frank & Johnston's first order rate expression (see JACOS, 21, 55), or until golden brown. Once the reaction is complete, place the sheet on a 25C heat-transfer table, allowing the product to come to equilibrium.



(Can you imagine their instructions to do a painting !)



WHO'S WHO IN TEAM SE REGION



President - Gloria Stegman
Vice President - Bonnie Phillips
Treasurer - Frances Walker
Secretary - Diana Marcinka

Auxiliary Officer - Beverly Ekard
TEAM Consultant - Este Rayle

Sunshine Chairperson - Helen Blair
Newsletter Editor - Terri Clements

WEBMASTERS - Smokey Beare, Harold Champagne,
Ollie Trawick.

Chairperson for 2012 Regional meeting Sylvia Wilkinson

