

# TEAM S.E. REGION

## OCTOBER 2012

[www.artteachers.org](http://www.artteachers.org)

editor: Terri Clements

### PRESIDENTS COMMENTS:



activities. It is many the artists the

colors of reds, yellows, ochers, orange, maroon, browns and all the hues in between. What a glorious glow of nature's harvest dress that portrays this most transitional time. All the trees and foliage have done their job of growing and nourishment for the year and now preparing for the winter rest. Take lots of photos for future resource materials. WE, as artists and photographers, get the inspiration for creating works of art to capture all the beauty we see around us. A beautiful red or orange leaf draws us like a magnet resist picking it up to admirer the radiating color from it. Hold it



and see the light glow through it makes us desire to capture that same affect.

paint does not reflect that same translucent glow as light, but with bold colors and background, we achieve a similar effect. Next question is "what shall I paint"?



much to capture, so much in every view, how do I zero in on what is the best

and yet present my inspiration? When painting plein air outdoors, two simple "L" shaped cardboard shapes

in opposite directions will make a view finder to isolate areas and points of interest. Harvest veggies and gourds

add interest harvested against a fall landscape. Take into consideration an old bucket, fence or posts, tubs of

unlimited. Ok, there is that white canvas staring back at you, taunting you, where do you begin... first... background color, subject, masses, form, layout? Even seasoned artists



what is sometimes stare back for a time, contemplating the end results. I heard of one art teacher in a school that had students take a clean sheet of paper, put it on the floor, stomp and walk on it, just

to get them to not be intimidated by that blank white sheet. The best way to start is with thumb nail sketches to lay out design, but remember, you can change anything and paint over previously painted areas. Some

watercolors may be the exception, but you can paint over some things by adding a bush or tree, or adding a darker subject. Nothing is ever lost as you can cut out the best part of a painting and frame that, and use the

rest of the painting in a collage. Enjoy the season. Gloria Stegman

### WEBSITE

If you wish to make changes to your webpage, please contact Harold Champagne [hchampagne@gmail.com](mailto:hchampagne@gmail.com). We are proud of the work of our webmasters to make such a user friendly and colorful website for TEAM. Check often for updates, past newsletters, information, and also check other regions to see what is happening with other TEAM members. Remember we are a NATIONAL TEAM, not just a local region.

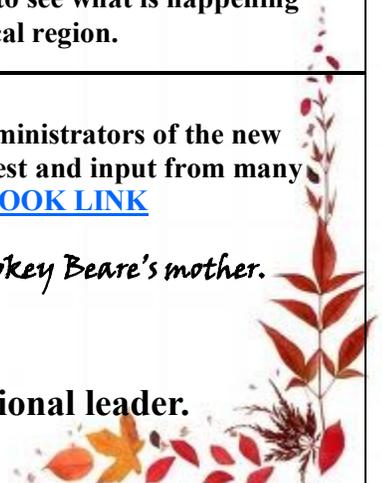


### FACEBOOK, NOW ON LINE.

Mara Trumbo and Tony Carchia are administrators of the new FACEBOOK site. We are getting interest and input from many sources. Some even with videos. [FACEBOOK LINK](#)

*I am sorry to hear of the passing of Smokey Bear's mother.*

Happy painting to Ya' all,  
Gloria Stegman, TEAM SE Regional leader.



## WOES OF A PAINTER, DID THIS EVER HAPPEN TO YOU?



Dip your brush in your coffee or beverage. Spill some liquid on your art work or reference material. Have your easel fall away behind your project. Wet painting fall face down to the ground. Wind blow your wet painting into your clothes while carrying it. Have someone touch or run a finger thru your wet painting. Have an insect light on or walk on your wet surface. Spill medium or thinner. Have paint squirt from a tube to unwanted surface. Smear into the sky or other area. Put wrong color in wrong place. Dip your brush in wrong color on the palette and then the canvas. Drop your loaded brush on your lap or on the floor or rug. Lay a hand on wet fresh painted area and smear detail. Spill paint on a rug, furniture or in your car.



Frustration that something is just not working. Have a painting or palette get sat on by you or someone else. Have someone grab a wet painting carelessly and smear it. Pick up a brush handle that has rolled into the paint. (Especially dark blue.) Dark blue is the strongest color and some how it gets onto everything you touch, and seems to jump on places where not even touched. These are just a few side events in the joy of painting, but we love painting anyway. If any of this has happened to you, you are not alone, but it is worth it all....

Gloria.

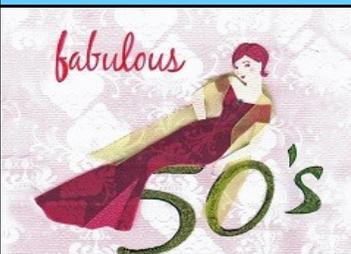


### SE ST. SIMONS BROCHURE NOW ON LINE.

After you have read this newsletter, go back to the SE HOME Page and click on **BROCHURE** at the top to see the wonderful collection of paintings to be taught at the next St. Simon, GA. SE Regional meeting, April 4-7, 2013. Our committee have made the selections from your submissions, and Terri has made a beautiful lay out of the brochure. Thank you so much to all who sent in subjects and to the committee. The registration information and medical info is **NOW ON LINE. GO TO THE HOME PAGE AND ON THE TOP** . Get discounts for those who wish to sign up early.

**“THE FABULOUS FIFTIES”** is the theme for this year. Should be great fun..

**“YA GOTTA’ BE THERE”** Gloria Stegman



### WHO’S WHO IN TEAM SE REGION

- President - Gloria Stegman
- Vice President - Bonnie Phillips
- Treasurer - Frances Walker
- Secretary - Diana Marcinka
- Auxiliary Officer - Beverly Eckard
- TEAM Consultant - Este Rayle
- Sunshine Chairperson - Helen Blair
- Newsletter Editor - Terri Clements
- WEBMASTERS - Smokey Beare, Harold Champagne, Ollie Trawick.
- Chairperson for 2013 Regional meeting Sylvia Wilkinson
- SE Reg Facebook Administrators -Mara Trumbo & Tony Carchia



**THE**  
*“earth”*  
**WITHOUT**  
*“art”*  
**IS**  
**JUST**  
*“eh.”*

#### WELCOME NEW MEMBER

Marcia Owings of Boynton Beach, Florida. She is a student of Gloria Stegman’s

*Thy bounty shines in  
Autumn unconfin'd,  
And spreads a common  
feast for all that lives –*

James Thompson



# SUNSHINE CORNER

By Helen Blair

happy birthday  
wishing you  
love  
happiness  
peace



**October Anniversaries:**  
Judy & Doug Browne – 3<sup>rd</sup>  
Kathy & Al Camara -4<sup>th</sup>

### October Birthdays:

Smokey Beare – 2<sup>nd</sup>  
Miles Eckard – 2<sup>nd</sup>  
(Bev's husband)  
Harold Champagne – 5<sup>th</sup>  
Mara Yeates Trumbo 8<sup>th</sup>  
Elaine Harris – 12<sup>th</sup>  
Kay Bishop – 15<sup>th</sup>

### November birthdays:

Marianne Keefe – 5<sup>th</sup>  
Helen Blair – 12<sup>th</sup>  
Lisa Grinter 14<sup>th</sup>  
Linda Cash -18<sup>th</sup>

### November anniversaries:

Frances & Fred Walker - 8<sup>th</sup>  
Joe & Willie Collins -Nov. 10,1956!!! [Happy, Happy, Happy Anniversary to you!! May you be blessed with many more!!](#)



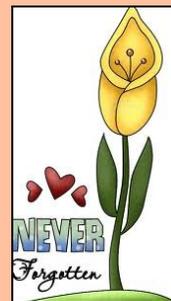
Painting is easy  
when you don't  
know how, but  
very difficult  
when you do.  
~Edgar Degas



### **Circle of Concern:**

*Our thoughts and prayers go out to Smokey Beare with the recent loss of her Mother in September. The weather was not good and air travel out of Alaska created difficulty for Smokey to be there in time before her passing. Smokey's Mom did have at her side, her Grandchildren, Great-Granddaughter, and Great-Great-Granddaughter.*

*Frank Moebius would like to thank everyone for their kind thoughts and prayers for his Mother during her time of illness. He has sent a message to let everyone know that she passed away on Thursday, September 20<sup>th</sup>. Everyone's prayers and concerns are much appreciated. Words of comfort and prayer to Frank and Mary and their family.*



*Sad news from Este – on the unexpected passing of her Brother-in-Law, Mr. Thomas M Marsh, Jr. Known to all as “Junior.” Este's sister is Ernestine (which some of the first members of TEAM from the early days of William Alexander, etc. will remember) Know that we send our prayers and love to all.*