

# OCTOBER 2016 T.E.A.M. S.E. REGION

[WWW.ARTTEACHERS.ORG](http://WWW.ARTTEACHERS.ORG) editor: Terri Clements



## PRESIDENTS COMMENTS



**OCTOBER... FALL IS HERE...** there is crispness in the air, foretelling that the fall season has arrived and it is that colorful time of glorious change of the trees, foliage, and harvest bounty. Happy Holidays to all those that celebrate Rosh Hashanah and other fall holidays. Many are canning or freezing garden produce for the long winter days ahead. Yard pruning and clean up are in full swing. Long delayed projects around the yard and house need to be set in order. Many travel to areas of fall colors just to take in the wonderful sights. However, the warm colors of yellow, red, orange, ochre, sienna, brown, and all the shades in between are so rich, and makes you want to grab the paint, brushes, palette and canvas to capture some of the beauty we see. Nothing compares with the sun shining thru the colored leaves making

them glow like colored lights. When painting leaves, still life and scenes, if you use black or dark background, you can really make the bright colors contrast and pop out, giving more brilliance. If you are one that celebrates Halloween, it is time to pick up that perfect bright orange pumpkin for whatever purpose you have in mind. Whether it be for carving, decorating, still life subjects, delicious pies or other recipes, you examine the pumpkins, and thump on them for soundness, turning to view from different angles and comparing with others in the field or piles. Taking children to pick out pumpkins is such fun. Squash and gourds and other colorful harvest crops add color and textures and are a great addition to still life projects. If you do not have real leaves or objects to include in your still life set up, realistic silk flowers and fall leaves make a great substitute. Old Masters paintings give good ideas and inspiration to paintings still life subjects. Many art shows are available for those who sell their work. Also many make gifts and projects for the holiday season just around the corner. Now is time to get busy at these projects because time slips up on you so fast.

**TEAM S. E. REGIONAL "RENAISSANCE" CONFERENCE IN ST. SIMONS, GA. WE WILL BE MEETING THURSDAY MARCH 30- APRIL 2, 2017, as always with the option to stay over until Monday April 3<sup>rd</sup>. Paintings have been submitted and chosen, and we thank all teachers that have submitted to teach at this great event. Thank you Cindy for your work to get all things in order. You will be getting updates on the schedules and plans.**



## MARK MENENDEZ GUEST ARTIST FOR 2017

Very excited to let you know that Cindy has been in discussion with Mark Menendez and he has been able to confirm that he will be available to be our Big Brush for TEAM 2017.

At this time the plan is for Mark to do the 6 hour oil painting on Friday And the 3 hour pencil on Saturday. He is planning on joining us also for the banquet on Saturday night and will be there for the meet and greet on Thursday night. Mark lives in Raleigh, NC

His webpage is [www.menendezartstudio.com](http://www.menendezartstudio.com)



Don't be afraid to be you. The world needs your unique brand of awesomeness.

### CALL FOR INPUT

I am wanting members to send in info, tips, awards, experiences of art related material to share with others in our newsletters.

Enjoy the fall season, **Gloria**



## NEXT TEAM S.E. REGIONAL 4 DAY CONFERENCE MARCH 30- APRIL 2 , 2017.

Cindy Makowski is requesting committee members to help with planning this event.

If you have any questions, please feel free to reach out to me via e-mail at

<mailto:cindymak32084@hotmail.com> or call me in the EVENINGS at 904-501-4432.



**EXCITING NEWS !!** Themes for the next two years were chosen. 2017 will go back to Medieval times with the theme of "RENAISSANCE". Think of Ladies of the Court, Queens and Kings, jesters, musicians, scullery maids, Robin hood, and so much more in medieval times. Old masters paintings would be a good source of ideas. 2018 will take us to "LAS VEGAS" theme. So you can watch for costumes and ideas to fit those themes.

### 2017 DUES

DUES OF \$25. Please mail to **Fran Walker**, 1003 Sonata Lane, Apollo, Fl. 33572. Please mark the check "Dues".

### FREE ON LINE PACKETS.

WE offer free online lesson packets available only to paid members. Contact Fran Walker for the password. We need more packets donated to put online! So if you have a packet you can share they can be sent directly to Harold as a PDF or Word file attached to an email. We really feel this maintains some memberships.

### WHO'S WHO IN TEAM SE REGION.

President - Gloria Stegman-Sires

Vice President - Bonnie Phillips

Treasurer - Frances Walker

Secretary - Diana Marcinka

Auxiliary Officer - Beverly Eckard

TEAM Consultant - Este Rayle

Sunshine Chairperson - Helen Blair

Newsletter Editor - Terri Clements

WEBMASTERS - Smokey Beare, Harold Champagne, Kathy

Amery, Oliver Trawick

Chairperson for 2016 Regional meeting Cindy Makowski



## Connecting the Dots

In the 1880s French artist Georges Seurat introduced an art form known as pointillism. As the name suggests, Seurat used small dots of color, rather than brush strokes of blended pigments, to create an artistic image. Up close, his work looks like groupings of individual dots. Yet as the observer steps back, the human eye blends the dots into brightly colored portraits or landscapes.

"Pen and Ink and other artists also use pointillism dots to make images with out any lines or strokes. The eye and the brain blend the colors to form the desired color effect. With ink the more dots closer together make shadows and darker areas, other wise they would have a solid mass of ink. Printers deposit fine dots of either black or in a series of 3 colors to create images. Primary colors of Red, Yellow and Cyan (blue) and black create all colors when placed next to each other. Books and newspapers use the 4 separate color printing runs in their presses. Care is needed to get the dots in perfect register to avoid rings of off color or double overlap around images."

Gloria



# Helen Blair's SUNSHINE



# CORNER BOO



October 10 - Columbus Day  
 October 24 - United Nation Day  
 October 31 - Halloween - "Happy Halloween!!"



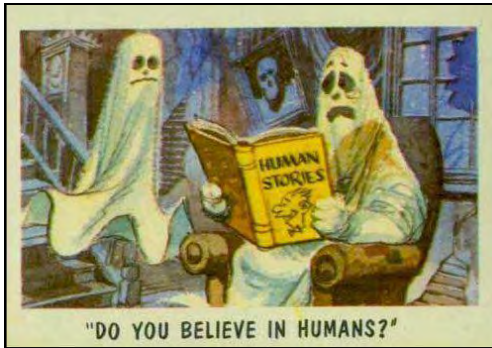
## October - Birthdays

- Smokey Beare - 2<sup>nd</sup>
- Miles Eckard - 2<sup>nd</sup> (Bev's Husband)
- Harold Champagne - 5<sup>th</sup>
- Mara Yeates Trumbo - 8<sup>th</sup>
- Faye Dasher - 11<sup>th</sup>
- Elaine Harris - 12<sup>th</sup>
- Kay Bishop - 15<sup>th</sup>
- Eleana Thompson - 20<sup>th</sup>
- Gail Cottrell - 21<sup>st</sup>
- Ann Dunlap - 31<sup>st</sup>



## October Anniversaries

- Judy & Doug Browne - 3<sup>rd</sup>
- Kathy & Al Camara 4<sup>th</sup>



"We shape our dwellings  
 and afterwards our  
 dwellings shape us."  
 ~ Winston Churchill

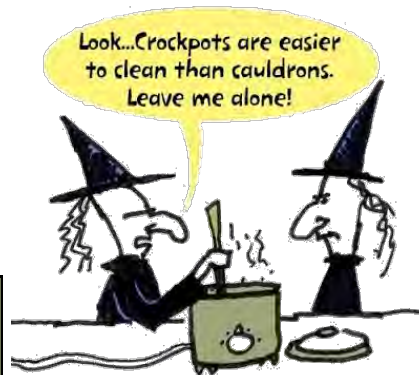


## November Anniversaries

- Frances & Fred Walker - 8<sup>th</sup>
- Joe & Willie Collins - November 10<sup>th</sup>, 1956

## November - Birthdays

- Marianne Keefe - 5<sup>th</sup>
- Brenda Tutin - 5<sup>th</sup>
- Marcia Owings - 10<sup>th</sup>
- Helen Blair - 12<sup>th</sup>
- Lisa Grinter - 14<sup>th</sup>
- Mary Himmel 14<sup>th</sup>
- Linda Cash - 18<sup>th</sup>
- Lourdes Perez-Albuerne 18<sup>th</sup>
- Cindy Seago - 23<sup>rd</sup>



## CIRCLE OF CONCERN:

We send out our thoughts and prayers to Cindy Makowski and hope for a speedy recovery for her Mother on a recent bout with pneumonia. Also, that Cindy has a safe trip as she travels to be with her.



"Home Is where The  
 Heart Is!!!"