

JULY 2016

TEAM S. E. REGION

WWW.ARTTEACHERS.ORG EDITOR: Terri Clements

PRESIDENTS COMMENTS



HAPPY 4TH OF JULY. BANG, POP, POP. Have a safe holiday and safe travel everyone. It is a proud time for all Americans to celebrate and enjoy a day of remembrance of our Founding Fathers declaring a New Nation of Independence in 1776. It is sad that our youth are not taught our heritage and history of this Great Nation of America. If you ask many of our young people today any questions on history, they are void of answers. IF you ask them about a cell phone, tablet, a pop star or singer, they have a dictionary of information. I am thankful for technology of this age even if I am not up on all of it. But we can be thankful to live in America even if the morals are on decline. For the most part we are still free to enjoy many freedoms that others cannot have. **BE PROUD TO WAVE AND DISPLAY OUR FLAG, AND GOD BLESS AMERICA.**

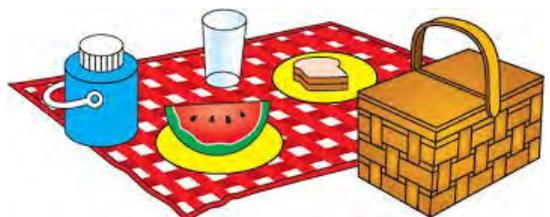
JULY is when we are in the full swing of hot summers. Many are on vacations and other activities. It is also a busy time for Art shows and Art events. Hopefully you will successfully show and sell during this time. Don't forget our Facebook is available to show some of your work and even sell some of your paintings. Be careful to put on original work only and not something copied from others work, and get sued for copyright infringement.

I have included an article and photos of various brushes that should be very helpful. It will help you to know the difference of brush types and names. There are samples of brushes showing brush strokes and the effect they make.

I am wanting members to send in info, tips, awards, experiences or art related material to share with others in our newsletters.

Have a great Summer

Gloria





CALL IS OUT FOR TEACHERS TO SUBMIT SUBJECT PAINTINGS FOR OUR NEXT TEAM S.E. REGIONAL 4 DAY CONFERENCE MARCH 30- APRIL 2 , 2017. Get your submissions to Cindy Makowski before AUGUST 15 DEADLINE...

EXCITING NEWS !! Themes for the next two years have been chosen. 2017 will go back to Medieval Times with the theme of "RENAISSANCE ". 2018 will take us to "LAS VEGAS" theme. So you can watch for costumes and ideas to fit those themes. Think of Ladies of the Court, Queens and Kings, jesters, musicians, scullery maids, Robin Hood, and so much more in medieval times. Old masters paintings would be a good source of ideas.

2016 DUES

Long past time to pay your 2016 dues. We want to keep you as a member, but after May we will be removing the names of those who have not paid. This means loss of teacher TEAM webpages and newsletters. DUES OF \$25 ARE DUE JANUARY 1ST , 2016. Please mail to Fran Walker, 1003 Sonata Lane, Apollo, Fl. 33572. Please mark the check "Dues".

FREE ON LINE PACKETS.

WE offer free on line lesson packets available only to paid members. Contact Fran Walker for the password. franwalk@verizon.net. We need more packets donated to put online! So if you have a packet you can share they can be sent directly to Harold as a PDF or Word file attached to an email. hchampagne@gmail.com. I really feel this maintains some memberships. Gloria

WHO'S WHO IN TEAM SE REGION

President - Gloria Stegman-Sires

Vice President - Bonnie Phillips

Treasurer - Frances Walker

Secretary - Diana Marcinka

Auxiliary Officer - Beverly Eckard

TEAM Consultant - Este Rayle

Sunshine Chairperson - Helen Blair

Newsletter Editor - Terri Clements

WEBMASTERS - Smokey Beare, Harold Champagne, Kathy Amery, Oliver Trawick

Chairperson for 2016 Regional meeting Cindy Makowski

SE Reg Facebook Administrators -Judy Nicewicz, Mara Trumbo & Tony Carchia



TEACHERS:

The date has been set for the “RENAISSANCE “Conference in St Simons, GA. We will be meeting Thursday MARCH 30- APRIL 2, 2017, as always with the option to stay over until Monday April 3rd.

It’s that time again! It’s time to be thinking about submitting paintings for the Planning Committee to review for the 2017 S.E. Conference. I know it seems early for you, but we are already well on our way to planning another fabulous event for you!

Your submission does not have to follow the event theme. We do however need your submission by August 15th. The submission form is attached for your convenience.

You may submit as many entries as you would like for no cost! Submissions are for 3 or 6 hour classes. Please keep in mind the schedule is tight and there is no wiggle room. The project needs to be completed within the 3 hour block so you may want to think 2 1/2 and 5 1/2hours so no one is rushed. Our biggest complaint is that the projects are squeezed in and needed more time.

As a reminder to those who teach, you are paid \$75 for a 3 hour class and \$150 for a 6 hour class plus the \$15 prep fee per student for your project surface. There is more room for 3 hour classes than there is for 6 hour classes so you have a better chance for a 3 hour project to be chosen. You supply the surface for the painting and the prep work prior to the class. TEAM has limited brands of paints and colors available. You are welcome to use any and all of these paints. Should you wish to use TEAM’s, please attach a list of the colors needed for your project and we will confirm the availability, otherwise you are responsible for supplying the paints for your class. Some of you have requested an inventory, however it has been decided that this is too cumbersome and may cause duplication of usage.

If you are able to do your painting in acrylic or oil, please advise your preference, and if needed, would you be willing to do it in the other medium. We are asking this due to sometimes limited submissions in a particular medium.

Keep in mind cleaners and thinners such as turpentine even odorless, for use with oil paints is not permitted in the building. Baby oil is the recommended substitute for brush cleaning in the class room.

If you have any questions, please feel free to reach out to me via e-mail at <mailto:cindymak32084@hotmail.com> or call me in the EVENINGS at 904-501-4432.

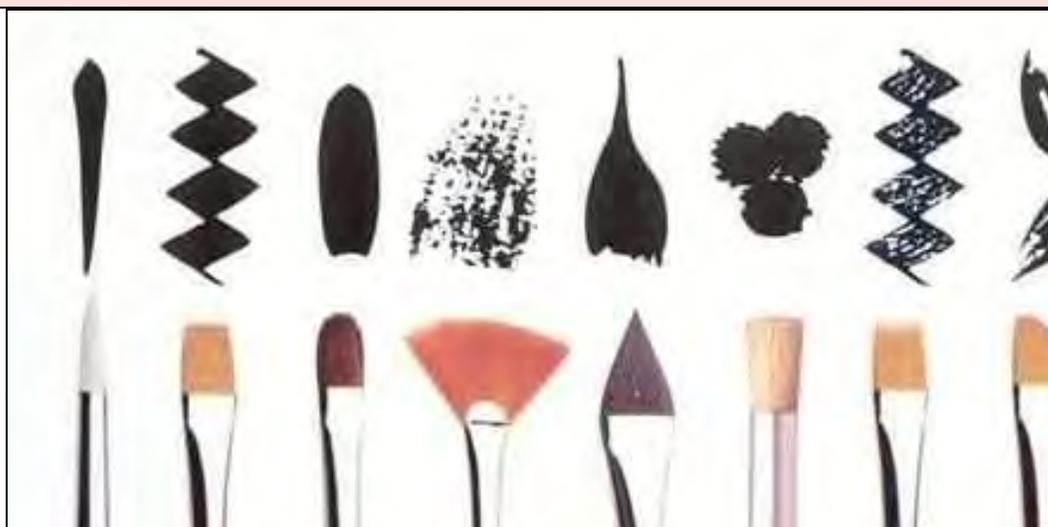


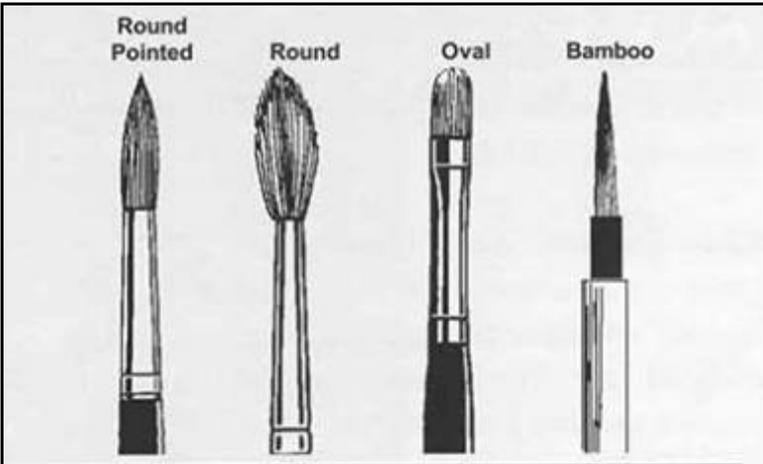
I always try to explain brush types, uses and different strokes to classes as it broadens their knowledge and informs them what different effects one can achieve with them. How you hold the brush is key to achieving the best results. What the difference is between a bright, flat and a filbert and what types of hair in the making of them gives different affects and it helps to know how to use them. It is profitable to just take a brush and experiment with it, using different strokes, turning it different ways, tapping and holding the brush on different angles. You will be amazed of all the various affects and find that even large brushes can make beautiful foliage and details.

A chisel edge can achieve very fine lines and corners of the brush can make small details and dots.

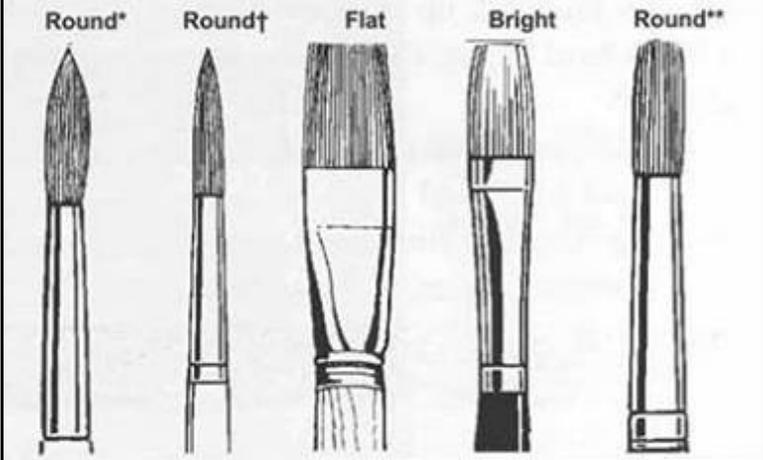
A small bristle fan is very useful to make fir trees, grasses, and foliage by various strokes and tapping. As you paint, you will find that you will use favorite brushes over and over, and do not need a lot of brushes to achieve the results needed. They are like old friends and you feel lost as something is missing when you begin to paint. Treat your brushes with kindness, clean fully after each use, and they will last a long time.

HAPPY PAINTING...GLORIA

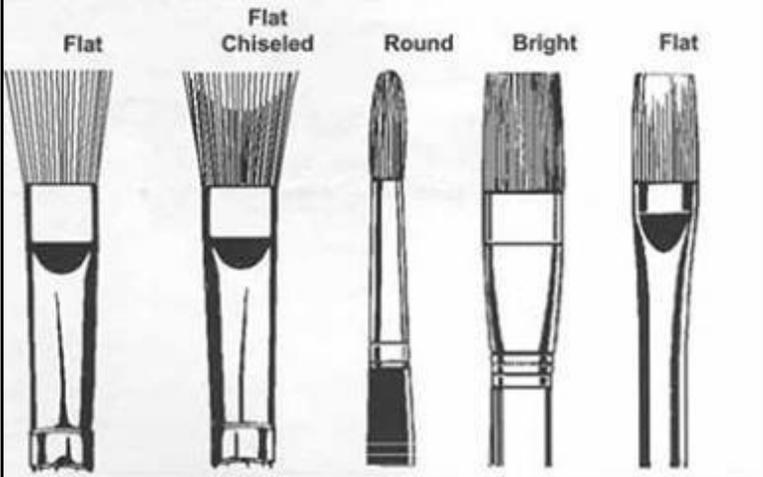




Round—Watercolor, wash, rendering, ceramics, textile, leathercraft, etc.
Round and Oval—Watercolor, wash, sky, rendering and tempera painting.
Bamboo—Watercolor, sketching, ceramics, etching.



Round*—Camel hair for easel painting, bristle for oil and easel painting.
Round†—Fine detail in oil, ceramics, textile, etc.
Flat—Smooth textural effects in oil, ceramics, textile, etc.
Bright—Textured brush effects in oil painting, ceramics, textile.
Round**—For sketching, wash and detail painting with acrylic medium.



Flat—Easel painting and oil painting.
Flat Chiseled—Easel painting in powdered tempera and other mediums.
Round—Camel hair for easel painting, bristle for oil and easel painting.
Bright—Textured effects in oil painting, ceramics, textile.
Long Flat—Flexible brush stroke technique in oil painting.



*Guía de pinceles para el artista • Elija el pincel correcto, y haga que el arte le resulte fácil.
 Brosse de lecture de paquet de valeur avecilberez la pochette de brosse.*



SUNSHINE CORNER



By Helen Blair

Celebrate Independence Day on the 4th of July!!
And - Welcome to Summer! Some areas of the country are probably having nice, cool weather but those of us that live in the Southeast Region are very familiar with hot, hot - and, in some areas, very muggy weather! Just remember that it only visits us for a little while!

BIRTHDAYS:

July -

Vickie Nail, 2nd
Debbie Faucette, 3rd
Lydia Keller, 5th
Angie Boston, 10th

August -

Joe Collins, 1st, 1929
Este Rayle, 1st
Doug Browne, 2nd (Judy's husband)
Bonnie Phillips, 22nd
Richard Phillips, 22nd (Bonnie's husband)
Kathleen Camara,
26th Janice Timmins,
28th Judy Browne, 29th



ANNIVERSARIES:

July

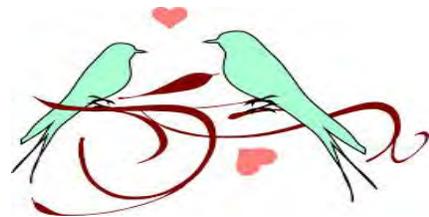
Lisa/Bob Grinter, 2nd
Karlolyn/Jimmy Hawthorne, 7th
Tony/Tina Carchia, 18th
Diane/Fran Davis, 26th
Winnie/Paul Fowler, 28th
Diana/John Marcinka, 30th, 1960
Bonnie/Richard Phillips, 31st, 1960

August -

Anne/Wayne Robinson, 11th, 1968
Cindy/Walter Markowski, 12th
Bev/Miles Eckard, 16th, 1959
Helen/Doug Blair, 19th, 1961
Pat/Joe Appling, 20th
Linda/Melvin Cash, 20th, 1966
Terri/Paul Clements, 21st, 1983

"It is never too late to be what you might have been."

"The secret to getting ahead is getting started." - Mark Twain



"All our dreams can come true -- if we have the courage to pursue them." Walt Disney

Circle of Concern: All seems well in the Southeast Region!

Our thoughts and prayers go out to anyone having had recent health encounters and to those that may have had health situations that TEAM is not aware of! Please know that we are thinking of each and everyone of you.

Our thoughts and prayers are still with **Kay Bishop** and our hopes are that she is much improved! Also, our thoughts are of **Bill Rayle** as we keep him in our daily prayers.