

**JULY  
2018**

**EDITOR:  
TERRI  
CLEMMENTS**

**TEAM S.E. REGION**  
**www.artteachers.org**



**PRESIDENTS  
COMMENTS**

HAPPY 4<sup>TH</sup> OF JULY EVERY ONE... Have a safe and happy one, and let officials shoot off the fireworks. This is a great day of INDEPENDENCE for our nation, and a time to remember all those that lost their lives to obtain this freedom we have. Be thankful that we still can worship as we believe according to personal conviction, and have a bountiful supply of food, fuel, electricity, water, homes, appliances, and cars that so many other nations are lacking. We need to protect these freedoms of our Constitution and honor our flag and anthem. We need to uphold law and order with respect to our officers and honest officials. We need to have Godly love to all mankind. Let us celebrate with family, friends, and all of America.

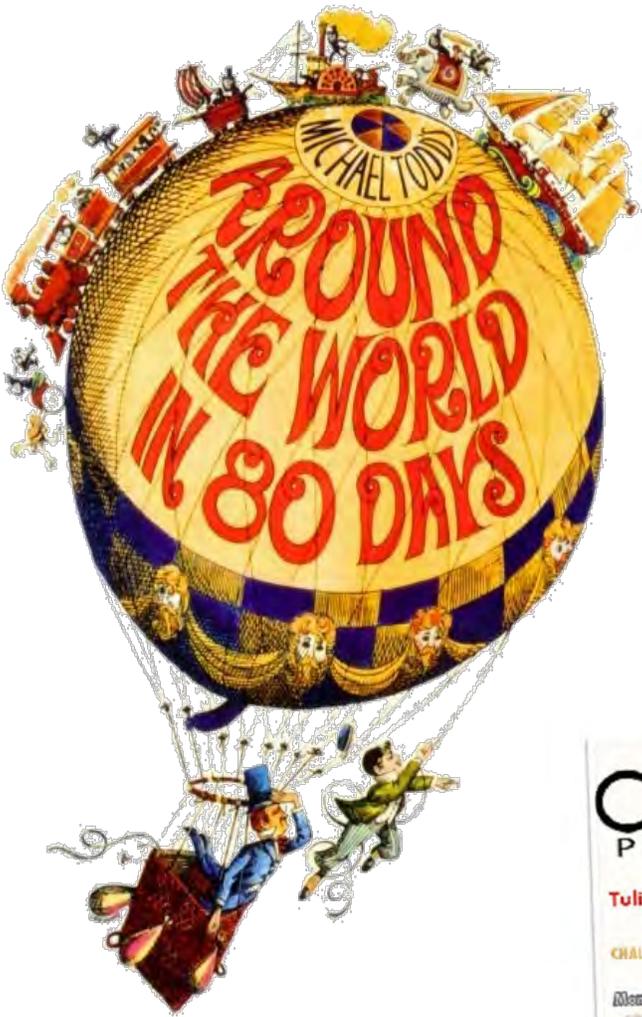
MY thoughts on painting is knowing when to stop overworking. So often we make a fresh colorful stroke and then decide to “soften” it. A better description would be ‘wipe it’ to a flat dull memory of the fresh stroke. Often that fresh spontaneous application is more dynamic and adds much to the painting. I remember looking at a real Rembrandt at a museum. As I entered the room, the hilt (handle shield) of a sword shone like real gold. As I examined the painting, I saw there a broad stroke of a large brush applied with one dry brush swish. The stroke followed the contour of the hilt and as the brush lost the paint, it went naturally into the shadow. What a master’s touch in one stroke. Amazing...



Values (lights and dark.) are more important than the colors. It makes a subject have form, shape and volume. It is a wonderful study to do black and white or monochrome paintings. Contrasts are needed to make the painting more graphic. After you master the values, then comes color and chroma (intensity of color.) How much the color needs muting down with tints or shades or contrasting compliments enriches or subdues the result. ART IS SO EXCITING...

Art gives you a chance to create something from just paint and canvas or paper. It takes you away from the everyday pressures and stress and is great therapy.

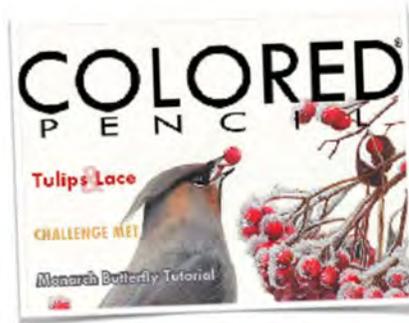
**NOTICE: ONLY ONE MONTH LEFT TO GET TEACHER  
SUBJECTS IN, DEADLINE AUGUST 4TH**



**TEAM SouthEast proudly announces Mark Menendez as our 2019 Guest Artist**



**Oil ? Watercolor? Colored Pencil? Stayed tuned to find out what Mark will be doing - Guaranteed to be FABULOUS!**



**CONFERENCE 2019 AND 2020. ST. SIMONS ISLAND, GEORGIA.**

Next Regional Conference will be April 4-8, 2019 ... Theme will be **AROUND THE WORLD IN 80 DAYS** .....This will be year 29. Meeting for 2020 will be 30 years and Theme will be **HAPPY BIRTHDAY**.

I will mention at this time, **WE CANNOT USE ANY COPYRIGHTED MATERIAL FOR ANY PUBLICATION FOR TEAM**, unless permission is given in writing to us by owners. Law suits could ensue from any such use in our publications or newsletters. Please keep this in mind when submitting painting projects for the meeting. **USE ORIGINAL ART WORK ONLY.**

**SOME THINGS BEAR REPEATING.**

Some things I will again remind you of, if you plan to teach, the **deadline is August 4<sup>th</sup>**, so you only have one month to paint it and send photos and info to Cindy Makowski <mailto:cindymak32084@hotmail.com>

## Hello TEAM MEMBERS

Your 2019 planning committee needs your assistance to help us in planning the classes at the conference. ***If you would like to teach a class at the SE conference, we need your submissions by August 4<sup>th</sup>.*** You are not required to follow this year's theme of **"Around the World in 80 Days"**.

**NOTE:** *The project you enter must be an original by yourself or you must have a "permission note" from the artist stating that you may teach their project.*

### ***WE NEED THE FOLLOWING BY August 4th:***

- A photo attached to your email. Not inserted/embedded. Each photo must be attached separately.
- The size of the painting to be taught.
- The medium used for the painting; i.e. oil, acrylic, etc.
- The time required to teach the painting (3, 4, or 8 hours)
- **Please include a statement of what this painting is going to do for us that will be a learning but enjoyable experience.**

Such as: Emphasis on a special technique; Correct color usage to create harmony; A strong composition built around focal point; Emphasis on lighting (and shadow); How to paint real looking fur, etc.

**We will only have one or two 3 hour classes which will be on Friday night. There are only a few 8 hour slots available so we recommend you send mostly 4 hour classes. There is no limit to the number of classes you may submit.**

**Failure to supply or submit the entry form information below may cause your entry to be rejected.**

**Send your entry and submission form together by email or snail mail to:**

Cindy Makowski  
1249 Winterhawk Dr  
St. Augustine, Fl. 32086  
[www.cindymak32084@hotmail.com](mailto:www.cindymak32084@hotmail.com)

## **TEACHER'S PAYMENT AND SUPPLIES**

*Teachers will be paid by TEAM based on the length of class taught.*

*Payment will be as follows:*

*3 hour class: \$100*

*4 hour class: \$125*

*7 hour class: \$225*

*8 hour class: \$250*

*Teachers are required to supply the surface for their project along with any paints and mediums needed. To cover this expense, the teachers will receive the \$20 collected per student. The teacher may reach out to vendors of their choice for any assistance and are responsible for any documentation or courtesy photos and thank you notes back to the vendor.*

*Note: Patterns should be drawn or transferred onto the surface prior to class which allows for maximum teaching time.*

### **ENTRY FORM**

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**Name of the painting** \_\_\_\_\_  
**(Attach photo if mailing)**

**Medium used** \_\_\_\_\_ **Size painting will be** \_\_\_\_\_

**Surface painted on** \_\_\_\_\_

**Time required to teach:** ( ) 3 hrs ( ) 4 hrs ( ) 7 hrs ( ) 8 hrs

**Learning Statement: (Note: This statement will be included with the photo of your project to help students decide on which classes to sign up for. Your statement is a sales pitch of learning opportunities. )**

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# SUNSHINE CORNER

"Hot July brings cooling showers,  
Apricots and gillyflowers."  
- Sara Coleridge, *Pretty Lessons in Verse*



## JULY BIRTHDAYS:

Ted Timmins—11  
Linda Dunn—25  
Paul Clements—26

## AUGUST BIRTHDAYS:

Este Rayle—1  
Doug Brown—2  
Kathie Camara—26  
Judy Dearolf—26  
Janice Timmins—28  
Judy Browne—29



## JULY ANNIVERSARIES:

Lisa & Bob Grinter—2nd  
Karolyn & Jimmy Hawthorne—7  
Tony & Tina Carchia—18th  
Diane & Fran Davis—26  
Winnie & Paul Fowler—28  
Diana & John Marcinka—30



**"Many public-school children seem to know only two dates: 1492 and 4th of July; and as a rule they don't know what happened on either occasion."  
- Mark Twain**

## AUGUST ANNIVERSARIES:

Anne & Wayne Robinson—11th  
Beverly & Miles Eckard—16th  
Helen & Doug Blair—19th  
Terri & Paul Clements—21

**Hey y'all, can you do me the tiniest of favors and send me a private email with your birthday (month and day), your significant others bd and your anniversary. Also, send me news of those close to you needing our prayers and I will include them in our circle of concern.**

**Thank you, Terri Clements, newsletter editor [tc59paws@nc.rr.com](mailto:tc59paws@nc.rr.com)**

## CIRCLE OF CONCERN:

We all join in prayer with love and support to long time member Arlee Jenkins and family on the sudden loss of her son.

Best wishes for Helen's husband Doug and his continued improved health.

Love and prayers for Gloria's husband Alan and wishes for better health and comfort.

## HAVE YOU CHANGED INFO?

We need an update on address, phone and e-mails. Many make changes and never notify us of those changes so please just contact Diane Foreman [diane.foreman@gmail.com](mailto:diane.foreman@gmail.com) or Harold [hchampagne@gmail.com](mailto:hchampagne@gmail.com) or Gloria Stegman, <mailto:gloriastegman@juno.com> to report those changes.

## FREE ON LINE PACKETS.

WE offer free on line lesson packets available only to paid members. Contact Diane Foreman for the password. [diane.foreman@gmail.com](mailto:diane.foreman@gmail.com). We need more packets donated to put online So if you have a packet you can share they can be sent directly to Harold as a PDF or Word file attached to an email [hchampagne@gmail.com](mailto:hchampagne@gmail.com). We really feel this maintains some memberships.

## FACEBOOK

Some people do not know that we have had a TEAM SE Facebook page for several years. Judy Nicewicz [nicewicz1436@comcast.net](mailto:nicewicz1436@comcast.net) is good enough to edit the site for us.

T.E.A.M. South East (Teachers and Educators in Art Material)

Public Group, Discussion, Members, Events, Videos, Photos, Files, Search this group Shortcuts

T.E.A.M. South East (Teachers and Educators in Art Material)

## WHO'S WHO IN TEAM SE REGION.

President - Gloria Stegman-Sires

Vice President - Cindy Makowski

Treasurer - Diane Foreman

Secretary - Judy Nicewicz

Auxiliary Officer - Este Rayle

TEAM Consultant - Este Rayle

Sunshine Chairperson - Helen Blair

Newsletter Editor - Terri Clements

WEBMASTERS - Harold Champagne, Smokey Beare,  
Kathy Amery, Oliver Trawick

Chairperson for 2019 Regional meeting Cindy Makowski [cindymak32084@hotmail.com](mailto:cindymak32084@hotmail.com)

SE Reg Facebook Administrator -Judy Nicewicz

Reorganization Committee - Este Rayle and Cindy Makowski.



Celebrate  
Safely this  
4th of July

